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Maine Campus Staff

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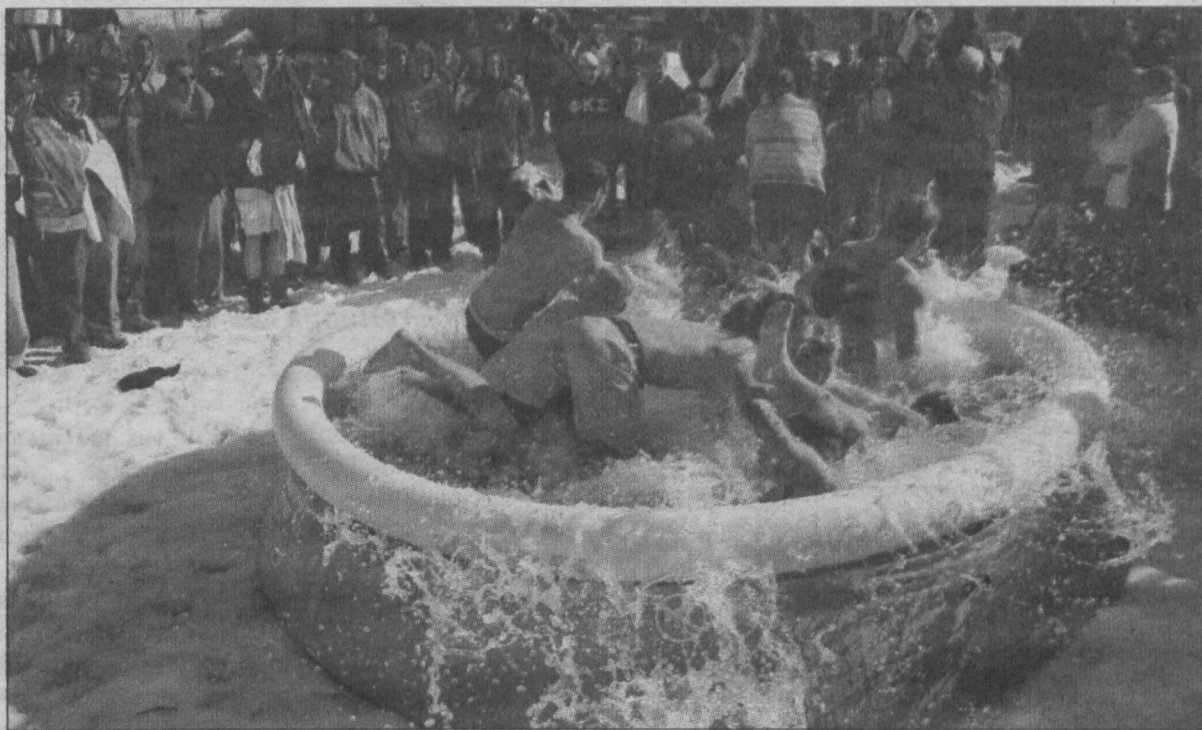
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The Maine Campus

Monday, February 16, 2009 Vol. 127, No. 30

Greeks on ice



Rebekah Doherty ♦ The Maine Campus

Members of the Pi Kappa Alpha fraternity, along with other fraternities and sororities, dashed into the cold water to raise money for the Penobscot Nation Boys and Girls Club.

Spruce Run helps local women

Bangor shelter supports victims of physical, emotional abuse

By Madeline Glover
For The Maine Campus

Community

Spruce Run has become a vital institution in the Bangor community and is serving as a model nationwide. As the third oldest domestic violence center in the United States, Spruce Run practices what it preaches.

Its motto, "Works for Peace at Home" is validated by the services it offers—community outreach, advocacy, a 24-hour hotline, education programs, shelter, childcare, support groups and training.

These services are free, anonymous and available to anyone. Spruce Run is a "private, non-profit organization dedicated to serving people affected by domestic abuse and to working to end personal, institutional and cultural violence," according to its Web site.

Francine Stark has been Spruce Run's training coordinator for 16 years. She trains both volunteers and the community. A Bates College graduate and Peace Corps veteran, Stark started volunteering at a center for battered women in Vermont after moving there in 1984. Eventually she returned to Maine and started at Spruce Run in 1993. She recounted how it was not until the 1980s

See **SPRUCE** on page 2

System pulls furlough plan

UMS, unions reach agreement to close budget gap without layoffs

By William P. Davis
Web Editor

Budget

University of Maine System Chancellor Richard Pattenaude and all the system union presidents agreed to withdraw proposals for furlough days, parties involved announced Friday.

The system managed to close most of its \$15.1 million budget gap—a result of budget curtailment at the state level, accounting for \$8.4 million of the gap, and investment losses, accounting for \$6.7 million.

Furlough days, or unpaid vacation days, were proposed as a cost-cutting measure to prevent layoffs. Under the proposal, classified staff, such as custodians, would have been most affected because they are most likely to be laid off first. An earlier e-mail to members of COLT, a union representing classified staff, warned that if the furlough proposal was rejected, up to 100 classified staff were likely to be laid off.

"We made a conscious decision to shift the focus away from personnel reductions," said Robert Caswell, a spokesperson for UMS.

In addition, a number of senior staff members at universities and

at the system level agreed to work five days without pay. These staff—including the chancellor, vice chancellors and presidents of all seven universities—will have one day's worth of pay deducted from their paycheck each month from February until June. A number of senior staff both at the system level and at individual universities have come forward and offered to do the same.

According to Vice Chancellor for Finance and Administration Rebecca Wyke, "We have done a tremendous job finding alternatives" to laying off employees. There have been layoffs already that were in the pipeline before the furlough days were proposed, which would have blocked layoffs until July 1.

Strategies used to reduce the budget at different campuses varied. By reducing purchases at the library, cutting back on maintenance and reducing the travel budget, UMS was able to almost completely fill its \$2.7 million gap. UMS was already suffering financial difficulties before curtailment of its funds, and would have suffered 70 of the 100 layoffs had the gap not been remedied. The remaining school with a budget shortfall is University of Maine

See **DAYS** on page 4

Ultra Lounge liquor license renewal opposed

Club receives criticism from Orono police over minors, violent incidents

By Zach Dionne
Style Editor

Orono Council

For the second time in three years, a dance club operating at 103 Park St. in Orono is in danger of losing its liquor license. The Orono Town Council spent nearly an hour and a half Monday night deliberating renewals of 103 Ultra Lounge's special entertainment and liquor licenses. Ultra Lounge opened after the former tenant, Ushuaia, faced a similarly crippling permit loss in early 2006.

"I'm having a real hard time going down this road again, with another establishment in this community doing the same thing that other establishments have done and gotten into a lot of trouble over," said Geoff Gordon, council chairman.

Gordon called Ultra Lounge owner Robbie Snow's level of preparedness for the renewal hearing, "zero."

Councilwoman Terri Hutchinson said she would have voted to deny the permits if pushed to make a decision that evening.

"I say that to you right now, to give you a clearer sense of how

close to the edge here you really are," Hutchinson told Snow.

The council's primary concerns were the level and frequency of incidents of violence, over-intoxication, questionable presence of minors and ambulance transports. Orono Chief of Police Gary Duquette issued a condensed police report at the start of the discussion; 84 illegal incidents occurred between Jan. 31, 2008 and Jan. 19, 2009, compared to 65 the previous year.

"It's not the number of incidents; it's the nature of the incidents that I'm concerned with," Duquette said.

Snow said the meeting was his first time seeing the numbers.

"Before I came here tonight, I really thought that we had done a good job. I came here with no hesitation," Snow said. "I get here and see this black-and-white of incidents that have happened, and I guess it makes me think twice." Snow maintained that the comprehensive police report was "out of context" and did not attest to the establishment's situation.

"These permits have been heavily scrutinized every single year," Hutchinson said. "This is by no means any kind of shoo-in for this establishment. I'm incredulous that

See **LOUNGE** on page 4

News brief

Teen declared dead Sunday

Old Town Police reported that a 19-year-old male was found unconscious at 10:35 a.m. on Sunday, Feb. 15. According to Sergeant Travis Roy, the male was transported from a Stillwater residence in Old Town to Eastern Maine Medical Center and was pronounced dead on arrival. Police were unable to release the name of the male or verify if he was a University of Maine student.

Check mainecampus.com for updates.

— Heather Steeves

Domestic abuse rises as economy turns sour

Victim's hotline reports 1,000 calls more than expected

By Kyle Little
For The Maine Campus

Community

Since 2008, domestic violence has increased greatly compared to previous years, according to Members of the National Council on Family Violence, which believes the upturn is directly related to the fluctuating economy.

Family problems are occurring more, yet the money is unavailable to support the battle against domestic violence.

Since its inception in 1996, the National Domestic Violence Hotline has helped more than 2 million victims. Last year was a record year for the hotline, compared to the annual average. Each month in 2008, the service received an average of 1,000 more calls than usual.

"The increase is sad evidence that families are facing bigger challenges than ever before," said Sheryl Cates, CEO of the hotline.

Carey Nason is the director of the University of Maine Safe Campus Project. She said involving support of friends and family helps diminish domestic violence.

"If you have a friend with what you believe is a problem, the best thing to do is to find a way to explain to them that it is unacceptable. The friends and family of the victim are the ones who will know when something is wrong," Nason said. "The problem is the prevention of domestic violence is always coming from the standpoint of a victim, rather than the abusers. The way to put an end to domestic violence is to learn how to stop the abusers."

The Safe Campus Project provides information and consultation regarding unsafe relationships. The project works with organizations helping to stop domestic violence, such as Spruce Run and The Law Project, both in Bangor.

Spruce Run is a private, non-profit organization dedicated to serving people affected by domestic violence. It offers a number of services for victims

See **ABUSE** on page 5

Spruce

from page 1

that there was truly a n y acknowledgement of domestic abuse. Before then, there was no institutional support of any kind available to victims.

"It was amazing getting a name for what was going on," she said.

Stark said, "Our job is to help everyone along the continuum of abuse."

Spruce Run's services are available to both women and men.

Stark said abuse begins when the abuser seeks power and control.

"The first thing to watch out for is how much is this relationship changing your life? Also, how much does the relationship impact your daily decisions? What you think, feel or do? All of the sudden, you're no longer spending time with friends," she said. "That's the abuser's goal, for you to only focus on them."

"Each little act [of abuse] may seem innocuous, but when put together, they form a web in which you are trapped," she said.

Katie McCarthy, Spruce Run's community advocate and a University of Maine alumna, described how she works with a wide range of people and institutions. One of McCarthy's primary responsibilities is case management in housing. Obtaining housing for those in need is not always easy — especially in dismal economic times.

"It's harder on everyone we're working with. It redefines the big picture and affects women's lives and communities," McCarthy said.

Spruce Run assists victims with transitional housing and has several housing sites statewide. Transitional housing provides inhabitants with a significant support network, emphasizing goal achievement. Regardless of the goal — higher education, career advancement, sobriety or financial independence — residents are given a chance to get themselves and their families back on their feet.

Sally*, who uses Spruce Run's services, is human evidence of the

tenacity and hope the center fosters. A mother of three, she has lived in 11 states and came to Spruce Run last August after her mother traveled cross country in order to retrieve her and her children from her abusive husband. Sally now volunteers at Spruce Run and hopes to go back to school in order to obtain a social work degree.

Sitting at a table heaped with Valentine-themed party favors and chocolates, Sally apologized and explained she was hosting a party the next day. She told the story of leaving her husband — she took a few toys, clothes, a laptop and a bunk bed.

"I went from being financially comfortable, having a 3,000

"It's just as scary to leave as it is to stay. People can't judge."

'Sally'

Spruce Run volunteer and domestic abuse victim

square-foot house on a river, nice cars and a garage to trying to get by on \$600 a month," she said.

Her disabled mother is homeless. Sally now juggles the needs and well-being of five people, including herself.

She expressed frustration with the stereotypes often associated with domestic abuse.

"It's just as scary to leave as it is to stay. People can't judge," Sally said.

She calmly described how her husband would force her and her daughter to wear make up and lipstick at all times.

Now, when she leaves the house with makeup on, her 10-year-old son will tell her, "It's OK, Mum. You don't have to wear makeup."

Sally sees her son compensating for his father.

"It's amazing what [the kids] pick up on," she said.

"I'm so thankful for everything they've [Spruce Run] done — they've done so much," she said.

She praised the children's services the center provides as well.

"My kids absolutely love it."

She also enjoys the benefits of a twice-a-week playgroup program and a homework support group.

"It's the little things people don't think about that Spruce Run thinks of that makes the difference."

Stark said Spruce Run and the University of Maine share a "symbiotic relationship."

UMaine and Spruce Run collaborate on programs such as Rape Response, Safe Campus Project and events such as the Vagina Monologues.

Carey Nason, the Coordinator of the Safe Campus Project, worked directly with Spruce Run to create the group. The project offers counseling and assistance with abuse. It is funded by a grant from the Department of Justice. It was in conjunction with the Violence Against Women Act of 1994 signed into law by President Bill Clinton.

"The primary focus is prevention and promoting healthy relationships and safety in relationships," Nason said.

Safe Campus Project's goals include working with people who have questions or concerns about their safety and relationships, providing workshops, fostering community response to addressing interpersonal violence and acting as an advocate for Rape Response Services, according to its Web site.

When describing her job, Nason admires how "a lot of good things come out of really horrible things. My job is awesome. I'm able to see people move through some pretty amazing circumstances."

Spruce Run has become a cornerstone in the community's education, betterment, involvement and humanity.

Stark looks toward the future of Spruce Run and the fight against domestic abuse.

"We shouldn't be discouraged; we should be inspired that we have come so far," she said.

**Sally's name has been replaced with an alias to protect her identity.*

Saving the world, one lawn at a time

By Jeff Hake
Staff Reporter

Environment

People don't think about what is under their feet while walking across a patch of grass. Lawns seem like an innocuous background, like the static that accompanies a radio broadcast. Paul Tukey knows it takes a chemical-intensive regimen to make the American lawn what it is, and he wants the country to go organic.

"This is really a talk about changing the world, one lawn at a time," Tukey said Thursday at Wells Conference

Center to an audience of about 30 people. Tukey is the founding editor and publisher of People, Places & Plants magazine, author of "The Organic Lawn Care Manual" and founder of the SafeLawns Foundation. He's also on a crusade to get chemicals off the American lawn.

He describes it as "a strange mission," one that began in Bradford, Maine, when he was growing up, spending summers at his grandparents' farm.

Tukey infused his talk with personal anecdotes. He described —

with slightly grimaced face — being handed his grandmother's old, worn-out nylons, which he would take outside, stuff with cow manure and hang in a rain barrel. After a week, the water became "cow manure tea," which he would spray on the tops and bottoms of the leaves of his grandparents' crops.

The simple explanation for this practice was that "it keeps the bad bugs away and the good ones in."

and Tukey uses these experiences to highlight that "you can have a green lawn without the chemicals."

His life as an advocate for organic lawn care is a sum of such experiences.

Tukey took his audience along on his journey from being a University of Maine journalism graduate, starting a landscaping company that in three years grew to having 800 customers, 27 employees and 11 trucks, to a key moment when he was forced to stop using chemicals in his work. Coming down with near-constant headaches, nosebleeds, rashes and other unexplained ailments, his doctor diagnosed him with acute chemical sensitivity and told him that if he continued to use the pesticides

"You can have a green lawn without the chemicals."

Paul Tukey
Editor and publisher
People, Places & Plants
magazine

See **LAWNS** on page 5

Corrections ...

In the Feb. 12 issue of The Maine Campus, the story about President Robert Kennedy choosing to stay at University of Maine incorrectly stated he had been president since 2000. He has worked at the university since 2000 and has been president since 2005.

In the General Student Senate article in the same issue, several quotes were misattributed to James Lyons. "By having general consent, it's not okay for 60 percent to ignore 40 percent. That's not how democracies work," was said by Sen. Nate Wildes. "Such huge raises in tuition costs have a direct impact of 6 percent or more a year of a rise in tuition," was not said by Wildes.

In the same issue, International Dance Festival photos were incorrectly attributed to Amy Brooks. The photos were by Rebekah Doherty.

We apologize for these errors.

The University of Maine Association for Computing Machinery (ACM) Presents:

A Mathematical Juggling Notation

In the 1980s, a mathematical juggling notation that has come to be known as 'siteswap' was independently developed by three different groups of people. Adam Duncan will present the notation system along with live demonstrations and simulated animations of juggling patterns.

DATE: 5pm — Wednesday, February 18, 2009

LOCATION: 100 Neville Hall

Bloody good fun

Red Cross volunteers donate time to bring 'Buddy' to life

By Rhiannon Sawtelle ♦ Features Editor

He's a round, jolly fellow with cartoonish hands and feet — and he wants your blood. Buddy the Blood Drop is making the rounds again.

Recruiting donors for the American Red Cross blood drive, Buddy will roam the campus Monday, Feb. 16. The blood drive, sponsored by the Red Cross and The Bodwell Center for Service and Volunteerism, will be Tuesday, Feb. 17 and Wednesday, Feb. 18 in the Student Recreation and Fitness Center. Donations will be accepted from 11 a.m. to 6 p.m. on both days.

Buddy will make an appearance on these days as well, but this is the first time he will be recruiting the day before the event.

He will be easily spotted by his tall, curvy frame, topped by a sloping point, reminiscent of a horn. Red and round, he will meander around campus, trying not to stumble over his abnormally large, white feet.

Using an assistant to work his way around campus, Buddy and company will hand out fliers advertising the blood drive.

Kelsey Flynn, a first-year secondary education student, is hoping to get a positive reaction. She has volunteered to take on the persona of Buddy for an hour on Monday.

"I think I'm going to get a lot of laughs," she said. "I'm going to be tripping a lot. Those shoes look very dangerous."

Because Flynn is not an eligible donor for the Red Cross, she wants to help in any way possible. Dressing as Buddy gives her a part in the effort.

"It helps me give back to the community," she said.

The Red Cross reports that every five seconds, someone in the U.S. is in need of blood. Yet only 5 percent of the eligible population donates in a given year. Nearly 5 million people need blood transfusions a year and one pint of donated blood can save up to three lives.

"It does make a big impact," said Kristen Sutherland, graduate assistant at The Bodwell Center.

The center sponsors three blood drives a year in partnership with the Red Cross. Sutherland reported 258 participants signed up to donate at its last drive in the fall of 2008. Because of strict safety regulations, 233 units were collected. Seventy-two of these were first-time donors.

"That's a really good number," Sutherland said.

Garrick Wilson, coordinator of volunteer programs at The Bodwell Center, explained these numbers may be due to holding the drive in the Rec Center. When the drives

were held in the Memorial Union, space was limited. Wilson said people feel more welcome at the Rec Center.

"It's been a growth of community engagement," he said.

Buddy likes the Rec Center as well. When he is not recruiting donors, roaming the drive or posing for pictures, his unoccupied shell lays on the floor at the drive, waiting for an eager volunteer to try him on.

"With Buddy on, you can be outgoing ... It's a way different experience."

Kristen Sutherland
Bodwell Center
graduate assistant

Sutherland said Buddy lightens the atmosphere of the event, along with accommodations provided by the Red Cross.

"A lot of people get a kick out of it," she said. She described her experience as "constantly laughing in the suit."

Although he is big and bulky, both her and Wilson enjoy wearing Buddy.

They have spent time walking around the Union, the mall and other busy spots on campus.

"Most people actually try to avoid it [Buddy]," Wilson said. He said when he can get people engaged in conversation, they are quickly wooed by Buddy.

Wilson said people have begun to ask for Buddy by name. Wilson has dressed as Buddy five to six times and looks forward to doing it again.

"It's a fun day for me and I

get to help people," he said.

"With Buddy on, you can be outgoing," Sutherland said. "It's a way different experience."

She sees Buddy as a great way to engage community members and draw their attention to the drive.

"He [Buddy] almost speaks for himself ... just the surprise factor," she said. "He leaves an impression."

Wilson agrees that Buddy sticks in a person's memory more than the fliers that are handed out.

The Red Cross entices donors by offering prizes such as free heating oil and Starbucks gift cards. The Bodwell Center collects donated prizes from campus outlets, including the University Bookstore.

Sutherland described these prizes as "an extra bonus." In past drives, donors colored paper leaves with their names on them to enter the drawings. The autumnal-shaded maple leaves now hang from a magnet on a filing cabinet in The Bodwell Center.

Both Sutherland and Wilson agree that people are going to come to the drive anyway, but the prizes add some incentive. It's a way of giving back to donors and making it the best possible experience.

The blood drive is open to all eligible students, faculty, staff and the public. Donors must be at least 17, in good health, weigh at least 110 pounds and can not have donated in the previous 8 weeks.

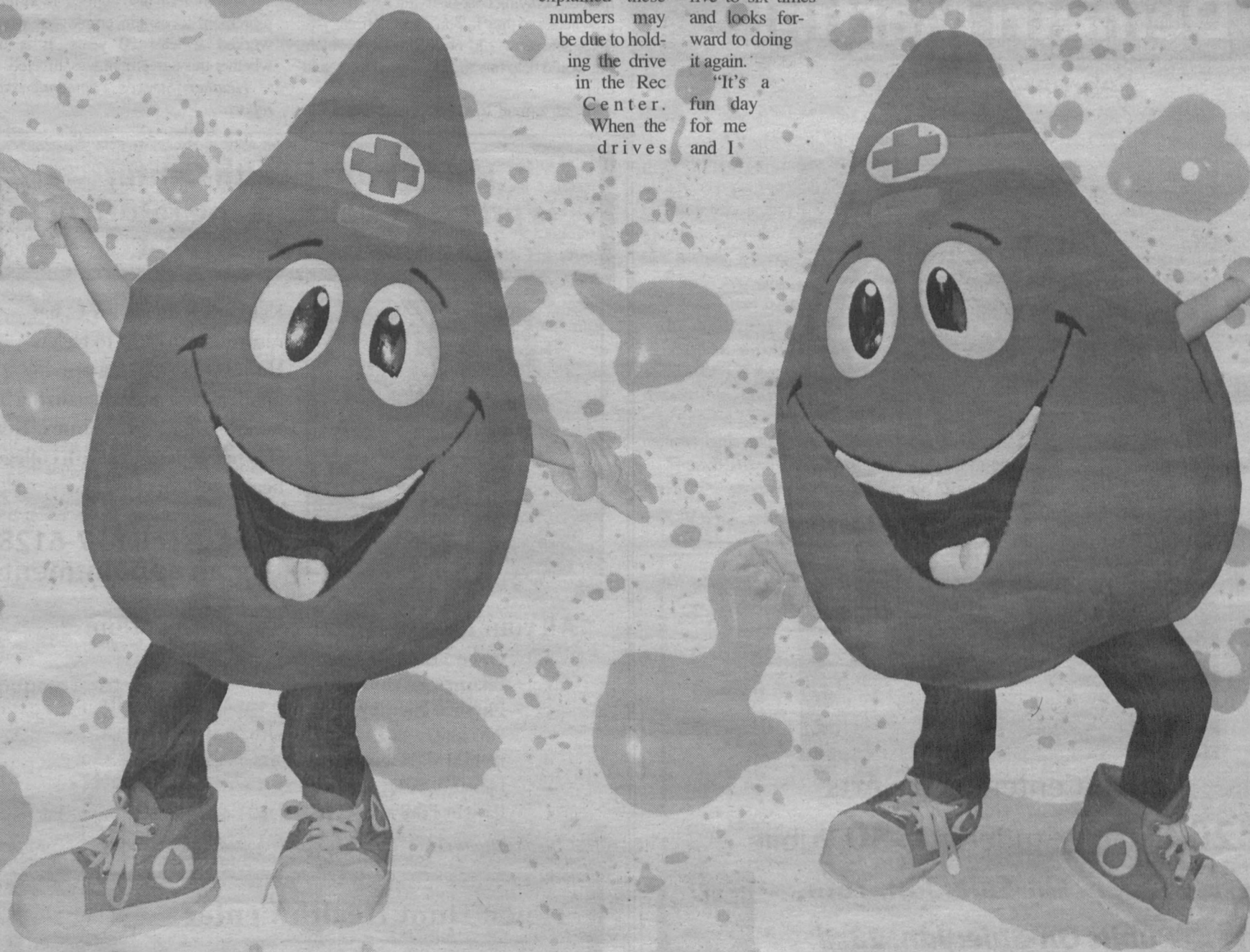


Illustration photo by Benjamin Costanzi ♦ The Maine Campus

Katherine Lumino models the new blood drop suit that arrived late Friday afternoon. The suit is brought out during days of the blood drive.

Lounge from page 1

you would say that you came here for the first time this evening thinking everything was fine."

Duquette said he felt "insulted" at the suggestion that the police reports came out of context.

"He can paint it any way he wants, but this is fact," Duquette said. He said his report only skims the surface and he would "have to submit a book to you folks to get everything in there."

Much of the debate focused on two incidents: a March 16, 2008 assault case where a male fractured a female's skull with two strikes from a metal baton in the parking lot and an April 25, 2008 intoxication case with three females being transported by ambulance from a private sorority party hosted at Ultra Lounge.

"I don't care how you paint it; it started inside, they were thrown outside, so call us," Duquette said. Ultra Lounge called Orono police eight times out of 84 incidents. By comparison, Bear Brew called 41 on 76

incidents. Snow's defense was that Ultra Lounge staff often get the attention of officers parked across the street at Bangor Savings Bank.

"Involve us more," Duquette said. "It would probably be a little bit smarter to call us a little sooner, before these things get out of hand, and not hope that we're sitting across the street." Duquette said Snow has not followed through with his original management plan presented when he opened Ultra Lounge in 2006.

"Historically, there's been a problem with the parking lot," Haggerty said. "I'm trying to find out ... what you're doing to actively keep problems from happening or not."

Snow moved to alleviate responsibility for incidents on several occasions. When Haggerty asked Snow if he was responsible for the parking lot, the original response was "yes and no" before Snow said he is "ultimately responsible."

Snow said he and his security staff patrol the parking lot "severely," making rounds every 15 to 20 minutes, although no fixed schedule

is in place. Snow has no formal arrangement with Orono police as far as monitoring the parking lot, but cited their assistance multiple times.

"I can't stop every vehicle that pulls into the parking lot and go through everybody's vehicle," Snow said. "As far as the liquor violations are concerned, it's nothing to do with me personally or the establishment."

Gordon interjected to tell Snow he was not helping himself.

Snow said he has not read the laws on his liquor license. At his 2008 license renewal, Snow pledged new management strategies — he cited examples of new re-entry policies and an ultraviolet stamp procedure for alcohol consumption privileges as improvements.

Gordon said the club's problem is the screening process at the door.

Gordon said he assumed the police report represents a small percentage of the total offenses. "That's just plain too many. You're not managing it properly." He added Snow must be "almost impossibly vigilant" in his role.

Councilman Tom Perry said he was unprepared to take action on the matter.

"I'm convinced that you work very hard, and I'm convinced that you want to do a good job. I'm also not satisfied with what we've heard has been happening this year. I want to know what you can do about it," Perry said. "How can we move in a more positive direction? And I don't think you can respond to that right now."

Town Manager Catherine Conlow said television cameras in the meeting and being put on the spot may have caused Snow to be disarmed and unprepared. She said the council does not enjoy contentious discussions and wants businesses to operate smoothly.

"I think that an applicant needs every opportunity to discuss that with the council," Conlow said.

"The only place I could go tonight is to vote no, because Robbie [Snow] has repeatedly said he's doing an excellent job, and he's not," Haggerty said. "And we need an alternative plan to improve, and I'm

not hearing from you at all a vision that you can figure out how to do that."

Gordon agreed Snow came to the meeting unprepared and advised him to use town office personnel and Duquette as resources.

"He needs to come in and engage in conversation," said Nancy Ward, Orono's administrative assistant.

Snow was given two weeks to prepare a new plan for the council.

"It has to be a convincing plan that will accomplish the goal of reducing the number of incidents of overly intoxicated people," Gordon said.

The council made a formal action to table the license approvals until 4:30 p.m., Monday, Feb. 23.

Prior to the Ultra Lounge deliberation, The Sports Cafe and Bear Brew Pub received unanimous approvals for liquor and victualer's licenses and special amusement permits. Bear Brew's victualer's license was approved under the conditions that 12 fire safety codes be met. Four of the 12 violations have been corrected.

The Maine Campus
is looking for a new

Editor in Chief for Fall 2009

Send application and three clips to
eryk.salvaggio@umit.maine.edu by March 23

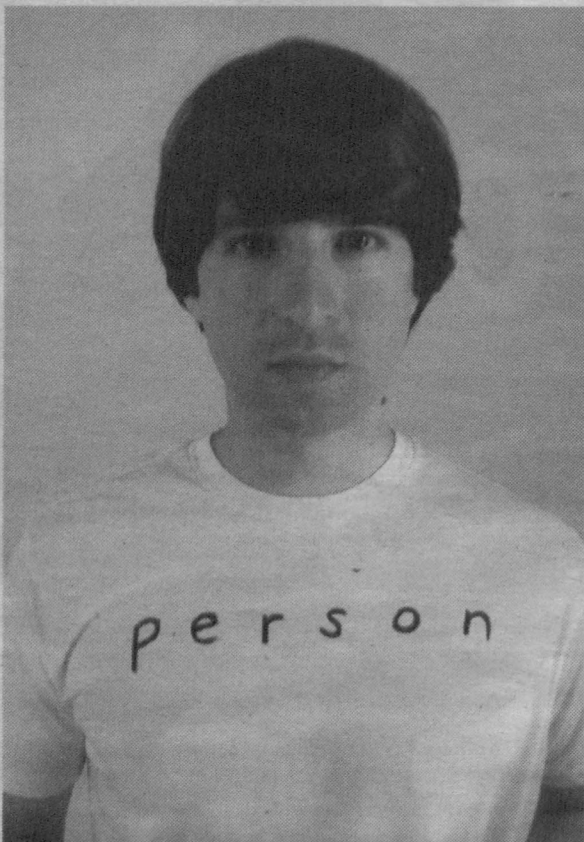
For tickets call 207-581-1755

Student Entertainment Presents...

Demetri Martin!

February 21st, 2009

8:00PM



Collins Center for the Arts

\$20 UMaine Students, **\$30** Public

Student On-Sale: Jan. 16th

Public On-Sale: Jan. 23rd

For tickets call 207-581-1755



Days

from page 1

Fort Kent — though it is possible the University of Southern Maine will encounter new financial difficulties, according to Wyke.

Layoffs are already planned for the 2009 and 2010 fiscal years, Wyke said.

The chancellor's original proposal for this year would have required every "regularly funded" classified and unrepresented professional employee to take two furlough days before the end of the fiscal year. Unrepresented professional employees include deans, vice presidents and department directors.

Some faculty members spoke out against furlough days, saying that other options had not been fully explored. Other options include delaying cost-of-living increases and paychecks so they fall on the next fiscal year. Such actions would not solve the problem, but would help buy time to find a better solution.

In an e-mail to union members, James

Bradley, the state president of ACSUM — which is the bargaining unit for clerical, office, laboratory and technical staff — wrote, "In exchange for agreeing to the furlough days, UMS [would have agreed] not to implement any further layoffs ... between now and June 30."

If all the unions did not agree to furlough days and the proposal therefore did not pass, the system would lay off up to 100 staff members, mostly hourly employees.

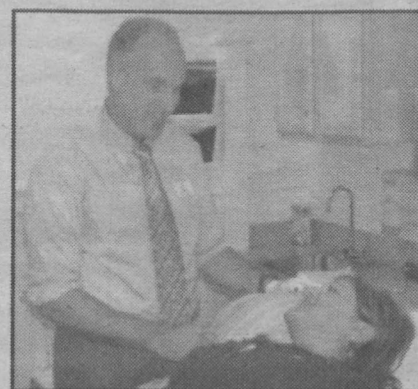
According to Bradley, hourly employees require little to no severance pay and only four weeks' notice, whereas professional staff, who are paid salary, require six-month notice and severance. Faculty cannot be laid off before July 1.

"We simply have no choice but to accept the proposal," Bradley said.

The system also agreed to offer early retirement to certain employees who have worked at least 20 years. It is unclear whether this agreement was affected.

Heather Steeves contributed to this report.

Helen Hunt Health Center is proud to welcome the return of Kenneth Nadeau, PA-C



Kenneth Nadeau, PA-C, has returned full-time to Helen Hunt Health Center, providing medical care and specializing in minor surgical procedures. Ken also has experience with college health patients.

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Police Beat



The best from Orono, Old Town and UMaine's finest

Jumper

Old Town Police requested assistance from Public Safety after they received a report of a subject who jumped off the Stillwater Bridge. Public Safety officers monitored the river from the Steam Plant Lot with high-powered lights at 8 p.m. Feb. 12. After 30 minutes, Old Town Police notified Public Safety that they had located the subject. He had not jumped.

Not so loud

Memorial Union staff contacted Public Safety Feb. 12 at 2:49 p.m. to report a loud argument in the lounge. Employees were concerned the dispute would escalate and the male and female would get physical. Public Safety separated the two and issued them disorderly conduct warnings.

Invest in bike security

A bike theft was reported Feb. 11 from the bike rack outside the north end of Bennett Hall. The Trek 7100 bike, with an orange basket and a bell, was left unattended from 4:30 to 5:08 p.m. This is the second time this bike has been stolen, and the case is under investigation. The bike is valued at \$400.

Chalk, not anthrax

The Depot Recycling and Redemption Center reported an unknown powder found in the bottom of a trash receptacle to Public Safety at 9:10 a.m. Feb. 11. The Orono hazmat team responded, and the area was evacuated. The hazmat team evaluated the situation and determined the powder was chalk dust.

Laptop swiped

A Dell laptop was reported missing from an office in Stevens Hall on Feb. 12. The laptop was taken sometime since Jan. 1 and is valued at \$300. The case is under investigation.

Broken pane

A resident assistant from the third floor of Androscoggin Hall called in a

complaint of criminal mischief. The RA was doing rounds at 9:35 p.m. and saw a broken pane of glass in the double doors near the men's wing. The pane was not broken an hour prior, according to the RA. The matter is under investigation, and damages are estimated at \$50.

Strike two

Orono police observed a girl with a Pabst Blue Ribbon can in her right hand outside Washburn Place Apartments at 11 p.m. on Feb. 7. When she saw officers approaching, she attempted to hide the can between two parked cars. The subject claimed she had no identification, but she was identified as Lauren Duranleau, 20, York Hall. Duranleau received a summons for possession of alcohol by a minor. This is her second offense, doubling her fine to \$400.

Student pride

Police witnessed a male staggering outside Orchard Trails Apartments with a 12 ounce can of Bud Lite at 11 p.m. on Feb. 7. The subject placed the can on the ground as officers approached. When asked for identification, he presented his MaineCard, identifying him as Joseph Marro, 19, Buckston. Marro was summoned for possession of alcohol by a minor.

Campus power outage

Eight buildings were without power in two separate incidents on Saturday, Feb. 14. The first outage was at 1:37 p.m., the latter around 4 p.m. Each lasted about an hour and a half. The affected buildings were Barrows, Cumberland, Androscoggin, Jenness, Edith Patch and the DTAV buildings. "The issue is one in the electrical system somewhere that university electricians are working to fix," said Joe Carr of University Relations.

Compiled by
Melinda Hart
Staff Reporter

I am rubber, and you are igloo



Benjamin Costanzi ♦ The Maine Campus

James Humenansky of the Ultimate Frisbee Team won the igloo building contest. He was the only builder.

Abuse

from page 2

including a 24-hour hotline, advocates for information, various support groups, education and emergency shelter for victims in immediate danger.

Spruce Run also has Web site that offers phone numbers and resources to determine if someone may be the victim of domestic abuse. According to the site, the definition of

domestic violence does not necessarily have to directly involve physical contact.

The Law Project assists victims with legal work. If the situation is past the point of being resolved with resources such as Spruce Run and legal action must be pursued. The Safe Campus Project works with this program to provide free legal counsel and services for low-to-moderate income families victims of domestic violence.

Lawns

from page 2

and fertilizers that had become the foundation of his work, he could kill himself.

Eventually the company, Tukey's Home 'n' Land, went completely organic — though it was a trial by fire that "nearly cost [him his] proverbial shirt."

The company pulled through, and Tukey set out on a new path. He studied and worked as a journalist for years, and this ability to communicate became a strength to work for change.

Today, his "goal is to fundamentally change how people care for their lawns."

In 2006, Tukey founded the SafeLawns Foundation, which is "committed to educating society about the benefits of environmentally responsible lawn care and gardening, and effect[ing] a quantum change in consumer and industry behavior."

Though Tukey is a nationally recognized figure, having appeared on Good Morning America and recently helped to turn a section of the

National Mall into an organic lawn, he spoke last Thursday for free. All proceeds from the event went toward UMaine landscape horticulture students who plan to attend the Professional Landcare Network Student Career Days in Pomona, California, March 26.

Meghan McPhee, a fourth-year horticulture student who plans to attend the network conference, was instrumental in bringing Tukey to campus.

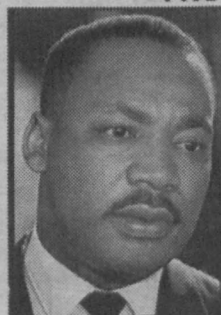
"Students getting involved in the green industry is very important to him ... he was really easy to work with and very willing to help us out," McPhee said.

Stephanie Burnett, associate professor of horticulture, had more praise for Tukey. "He really is such an image for the industry. He's very effective at bringing the importance of organics to homeowners."

For more information about Tukey's work with the SafeLawns Foundation, visit safelawns.org.

"All people by nature desire to know" Aristotle

Old Professor's Bookshop
The African American Experience
Theme for February 16



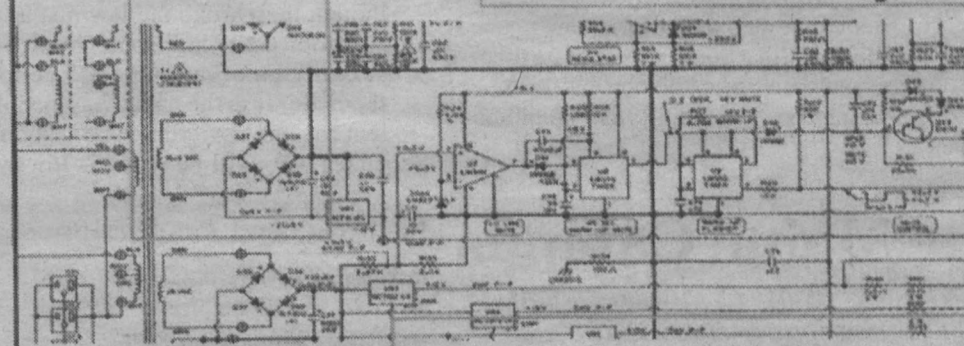
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UMS manages to close the budget gap

The Issue: UMS administration heads taking pay loss to stave off budget shortfall.

What We Think: It is refreshing to see employers sacrifice before impacting employees.

It was a relief Friday to hear the University of Maine System managed to almost completely close its \$15.1 million budget gap and will not have to resort to layoffs or furlough days to save money.

Though the financial situation remains dire, and the system still plans to restructure in order to save money in the long term, the immediate financial problems at six of the seven universities have been solved.

The University of Southern Maine, for example, cut back on maintenance, library purchases and travel expenses. While it is regrettable such actions had to be taken, and building maintenance and library patrons will surely suffer, it is much preferable to forcing low-paid hourly employees to give up any, or all, of their precious paychecks.

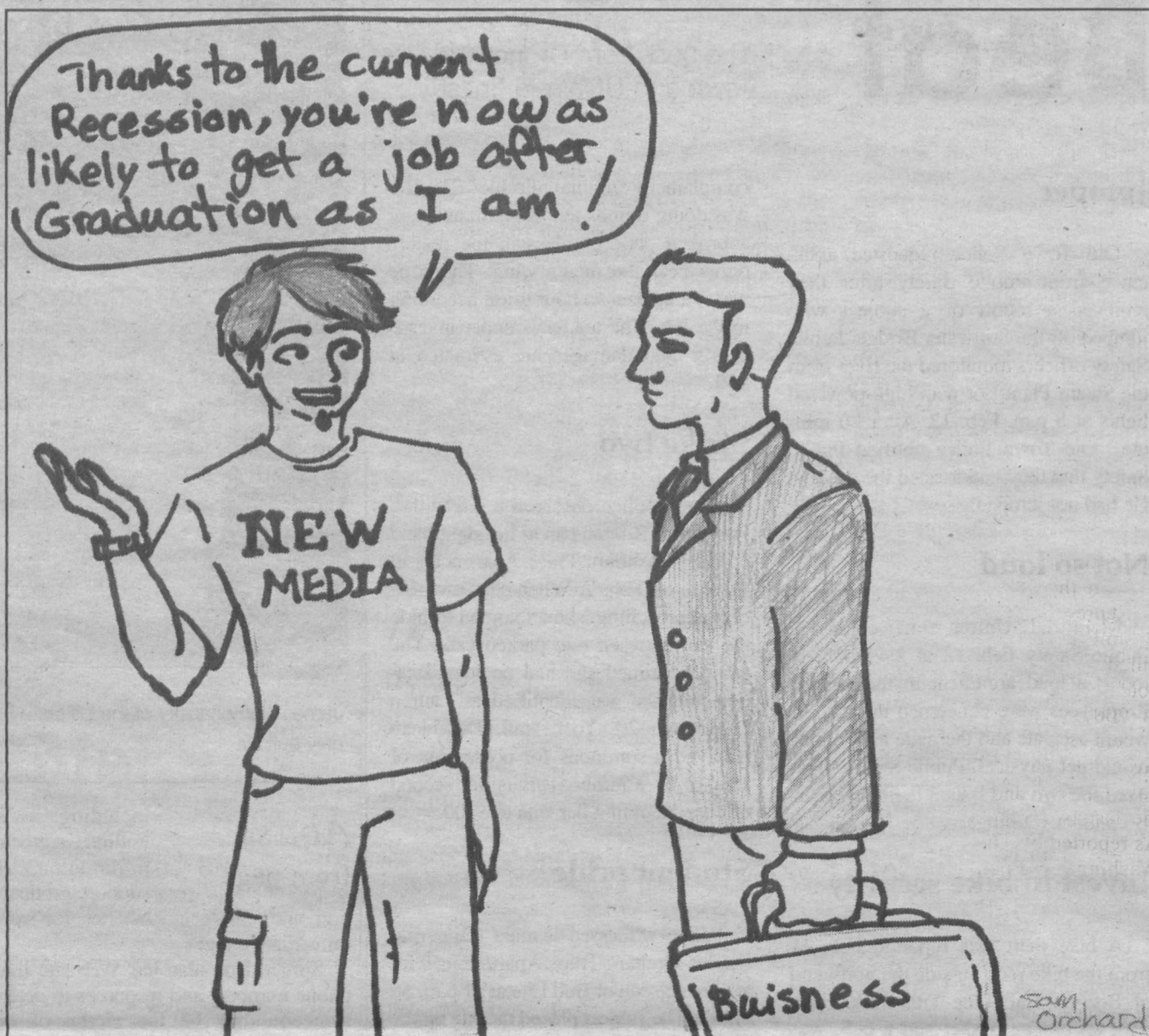
It is also admirable that many senior system and university officials — such as the chancellor, vice chancellors, presidents and vice presidents — have agreed to work five unpaid days in the next five months. Though their sacrifice will probably mean little in the long run, it is refreshing to see an employer sacrifice before making employees suffer.

Thanks to the willingness of all parties to compromise and the ingenuity of university presidents to find areas capable of handling budget cuts, the system has escaped what could have been a catastrophic situation for its workers.

The above editorial is written by the editorial position board, whose members are Eryk Salvaggio, Mario Moretto, Heather Steeves, Zach Dionne.

Opinion

MONDAY, FEBRUARY 16, 2009



Readers Speak

Letter to the editor

Phelps should be 'morally sound'

The problem with Michael Phelps' smoking antics isn't the marijuana use as much as his endorsement of law breaking.

Remember, this is the same guy that, at the age of 19, got a DUI. It's the same reason why the plethora of law-breaking Maine athletes are disgraces: When you sign up to be a role model, you inherently promise to be morally sound.

Come on, you're given millions of dollars to compete for Olympic gold and be an idol to millions of kids. Is it so much to ask that you don't break the law?

If you can't handle all that is associated with being a positive image, professional or high visibility athletics is not for you.

-Michael Palmer
Old Town

Best of Web comments

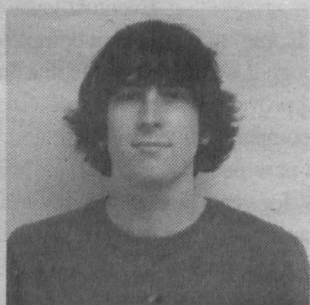
Re: Maine in the limelight

There's absolutely nothing wrong with some poppycocked republicans taking a harsh look at this stimulus package. If you were buying a new car, you'd want to know how it worked, wouldn't you? If you were in the market for a new phone you'd want to know that you'd use all of its functions before you spent the money on it.

Now imagine you're spending 789-800 billion dollars.

- Ezra J.

Sex crime charge is double standard



William P. Davis

Gender discrimination is a serious subject, and this article is in no way meant to slight the many injustices endured by women during the last centuries. The equal pay bill Obama recently signed into law, for example, is important legislation and long overdue.

That being said, one of the most egregious forms of gender discrimination is holding one gender to a double standard. Females are often held to a double standard, but so are males. Take the case of the 14-year-old boy charged with statutory rape in Plymouth County, Mass. The high school freshman had sexual encounters with three underage girls, who are not being charged.

Now, without getting into the sticky — yes, pun — subject of underage sexual exploration, it should be mentioned that all three girls were, as often is the case at that age, willing participants, and that Massachusetts law stipulates that it is illegal for all parties under the age of 16 to engage in sexual acts.

In other words, the girls have not been charged even though they broke the law just as much as the boy.

People still hold onto their beliefs that females are sexually innocent, that such actions must be the fault of the male. It is the same way people ignore the real problem of male-victim rape. Though the percentage of males who will be raped is lower than the percentage of

females who will be raped, it is a very real crime that often goes unprosecuted.

What possible justification do officials have for arresting just the underage boy and not all parties involved? The Massachusetts Supreme Judicial Court said the boy might have been a victim of gender discrimination. May have been? What does someone have to do to definitely be a victim? The laws were once written exclusively with girls in mind but have now been updated to protect both males and females. So why is only the boy being charged?

The prosecution says it's because the girls are younger than the boy, but I doubt that if the tables were turned — if it was an older girl and a younger boy — that the prosecution would be quite so quick or so harsh. The boy is being charged with nine crimes, including three instances of statutory rape. The prosecution is basing its case purely on predefined gender stereotypes that even women's rights groups don't support. An American Civil Liberty Union lawyer told the Boston Globe, "We should not be enforcing the law based on stereotypical notions about girls as not being capable actors in the same way that boys are."

Exactly. With equal rights comes equal liability, and all parties should be charged equally or not at all. It is laudable that the ACLU is willing to stand up for equal rights, instead of equal rights when it's convenient. Gender stereotypes and discrimination will never disappear, but such flagrant display of both in our judicial system is troubling indeed.

William P. Davis is Web editor for The Maine Campus.

The Maine Campus

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Constitution be damned, give D.C. a congressional seat

Mario Moretto

"Taxation without representation."

The phrase rings clear in the ears of most Americans, conjuring up our shared cultural memory of a chief complaint of the once-British colonies against a distant king. The phrase has also appeared on the bottom of Washington, D.C. license plates since 2000 — a protest from the D.C. Department of Motor Vehicles about the lack of a congressional voice representing the citizens of our nation's capitol.

On Feb. 23, the U.S. Senate will debate a bill that would allow for

representation of D.C. in the House of Representatives. A similar bill was killed by a 57-42 vote in the Senate in 2007, but supporters of the bill are hopeful things have changed in the last two years. As reported by The Washington Post, Delegate Eleanor Holmes Norton (D-D.C.) believes the necessary votes will come but does expect some resistance.

The main argument against granting representation to the roughly 5.3 million citizens of D.C. is that it is unconstitutional for non-states to be given a vote in Congress. Some have even put forward the solution of granting the district statehood — an unlikely scenario considering the approval of three-quarters of the existing states necessary to add another star to Old Glory. With D.C.'s overwhelmingly liberal voting record, it's pretty unlikely to get this divided nation to come together and add two more Democratic senators to Congress via statehood for D.C. The Constitution could always be amended to make an exception for D.C., but that isn't any more politically expeditious than the option for statehood.

Herein lies the dilemma.

Everyone agrees D.C. should have a voice in the legislature, but it is ridiculous to push for statehood — not only for pragmatic reasons, but also political ones; should one state be the capital of a federation of states? It is also going to be difficult to get a bunch of public officials, charged with upholding the Constitution, to pass legislation to give D.C. a vote without granting them statehood, which would be unconstitutional. Rock? Check. Hard place? Check. So what to do?

I say, Constitution be damned. Give D.C. a seat in Congress.

The is a perfect example of the inherent problem with using the Constitution as an absolute guidepost for what should and should not be done. What should be a relatively simple ethical decision for any proponent of democracy — the ability of citizens to vote — is made hopelessly political and difficult

because of the necessity to follow the Constitution. While the issue is debated, people are still rendered silent by a lack of representation.

Clearly there is a danger of setting a precedent of violating the Constitution, but it is important not to let any document be the sole deciding factor in what is the right thing to do. Thinking pragmatically, it is more reprehensible to allow millions to go unrepresented than it is to break the rules set down hundreds of years ago by men who had no idea what the future could hold. After all, had they known that Philadelphia wouldn't remain the capitol, they may have written it differently. It is doubtful the crafters of the Constitution intended the document to be a roadblock for the free exercise of voting rights for future citizens of the newly-united states.

Mario Moretto is opinion editor for The Maine Campus.

The Constitution, in this case, does nothing but prevent or stall the passage of legislation that should be on the top of any civil libertarian's list — the right to representation



Graffiti: freedom of speech at its finest

Matt McEntee

What ever happened to writing "penis" on bathroom walls? "We Woke Up," comes the response etched into the stall door. Lower and to the right, just above the latch, a short diatribe expounds about religion, insanity and psychologists. In the center, rising from the bottom of the panel and framed by scrawl, a skeleton is detailed in a style that brings to mind Jerry Garcia. The graffiti in the stalls of the men's bathroom on the first floor of the library is atypical to say the least. This, of course, is not to say one cannot find plenty of the classics — there is even a "here I sit broken hearted ..." There is something for everybody on those walls. At least two political parties, not counting the Nazis — four quick strokes of the pen renders a swastika into a friendly pinwheel — are represented. Greek life makes an appearance, and recently the lyrical, stylized forms of marker tagging can be seen. This bathroom is a prime place for a good sit down.

Graffiti is a tradition that has been around probably as long as the wall. It can be found on everything from Roman ruins to sidewalks to the subject of this article: stall doors. At times, the content is enough to make the average individual lobby for Sharpie and spray paint control legislation. When executed well, graffiti is one of the higher forms of freedom of speech. Unlike other avenues of expression, where the filter of an editor or a curator stands between the individual and the public, a blank space and a mark-making utensil allow nearly anyone to broadcast themselves into the communal forum. Furthermore, our built

environment is composed primarily of rectilinear, uniform surfaces when our biology evolved in an environment of variegated forms, colors and lighting. It's no wonder some of us have the urge to modify our spaces. The roots of graffiti are more than just some biochemical drive for diversity amidst our line of sight: they stem from some basic need to express and be heard.

Unfortunately what many choose to express doesn't speak to all of us. Admittedly much of what is scribed is hastily thought out or poorly executed. But in that stall, closest to the sink, evidence would suggest otherwise. Whoever took the time to scratch that Dead Head certainly put in his time. Other than a crudely drawn phallus, this piece has remained respected for as long as I have been a student of the University of Maine. Even those responsible for repainting have elected to leave this image — I would like to think they did so out of deference for craft. It really is the level of craft, whether it is artistic or articulate, that makes a successful scrawl. While the "pen 15s" are quickly painted over or overlooked, those that are clear expressions of consciousness tend to remain.

I love taking a break from my work to study the most recent additions to the stall walls. I have found the right stall is better, but would like to see some work on the left one; perhaps even a stencil if anyone is feeling brave.

Keep up the good work, chaps.

Matt McEntee is a senior interdisciplinary studies student.



Our lexicon is being vanquished by LOLz

Jeremy Swist

Languages don't evolve — they devolve. I've adopted this philological maxim as my mantra. And while it's a linguistic principle for tongues to simplify over time, recent culture has taken it beyond the disuse of tenses and cases.

Behold an age of instantaneous information. Speedy Internet access now lets us share pictures, videos and words in a flash. Written sentences can no longer keep up. We ingest media so quickly we have no time to actually read. News Web sites are becoming increasingly visual because people are more enthralled by the camera than the keyboard.

This disadvantage is affecting the English language itself. Our generation now expresses itself with shorter spellings ("u" for "you") and acronyms ("lol"), for the sake of celerity. Now, such perversion is appropriate in the context of "LOLcats," but its use has become so common that many embrace it as valid English. I know professors whose students turn in essays written to the standards of the "LOLcat Bible," not as a farce, but as a reflection of total immersion in a paradigm where words become secondary to "new media." Why read Aristotle's "Politics" when a boiled-down wiki is bookmarked next to Facebook? It's a disservice enough to read a translated text, let alone an electronic abstraction.

Again, language simplifies. I do foresee the day when contractions like "doesn't" and "won't" will drop the apostrophe and become standard. That's natural. But our technology threatens the diversity of our lexicon. Increasingly, words are becoming too formal and archaic for common comprehension. You may not notice this much, but try descending this ivory tower into reality. You'll discover why poverty and ignorance keeps the lower class in the dark ages.

Children would rather watch "Hannah Montana" than read anything at all. A chasm widens between the vocabulary on this page and the simple English that modern media has allowed us to survive upon. It won't be the first estrangement of a classical language from the vulgate.

How can a Bible rendered to a fourth-grade reading level teach us to think critically about our world? Why read Dickens when every other word requires a dictionary? Culture is unconsciously committing what I call "lexic cleansing." You're not at fault. You're the choir to which I'm preaching. But how small a minority we are, immune to this linguistic purgation. Who's to blame? I'll mention the ignorance encouraged by right-wing politics, but what disturb me also are the left-wing elites who deify technology as the salvation of the human mind. They're too spellbound by their iPhones to realize that technology is what you bring to it, not vice-versa. Television and Internet promised an intellectual renaissance. Now in the hands of the masses, their predominant use is for pornography. Increasing the availability of information has decreased the quality of its expression.

As we drown in our portable TV screens, we dispossess our need to express ourselves with the beauty of language. We continually absorb information with fewer words as possible, to the point where smiles and "facepalms" replace our critical capacities. Perhaps we are coming full-circle to ancient Egypt, to a language expressed through pictures. Is literacy again becoming the luxury of elitists? Not while my fellow "emoticon-oclasts" take a stand against this opium of the masses.

Jeremy Swist is a sophomore logophile.

soapbox

The new blog for The Maine Campus opinion section, featuring the ruminations of the opinion editor, Mario Moretto.

blogs.maine-campus.com

Be Heard.

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For more info, e-mail opinion@mainecampus.com

Style & Culture

Monday, February 16, 2009

facebook

home search browse invite help logout

I can't believe I'm actually doing one of these things...

by Kegan Zema, Staff Reporter

7 ways to do "25 Things"

So you've been tagged by the dreaded "25 things" list on Facebook, and you're looking for some advice on how to look interesting.

Well, you've got two choices: Take it as an opportunity to reveal hidden talents and bizarre childhood obsessions, or use it to confuse your friends. We'll focus on the latter.

The WikiList

Use Wikipedia to fill in autobiographical details of a fictional or historical figure. How long will it take your friends to realize they're actually reading about the exploits of Charles Edward Magoon, the former occupational governor of Cuba?

Stream of Consciousness

Take a cue from James Joyce and explore the boundaries of narrative fiction with your Facebook list. Invent words with hundreds of letters and dash them through your Facebook note to symbolize lightning storms.

Magical Realism

Take a cue from the magical realism school and incorporate subtle miracles into every event you mention.

Metafiction

Use your "25 Things" list to write about others who wrote "25 things" lists. Or write about writing your "25 things" list. Or write about writing about writing about your "25 Things" list. Or write about writing about writing about ... well, you get the point.

Lipograms

Write your entire "25 Things" list in the style of George Perec, who wrote his novel, "A Void," without using the letter "e". You could also write it without using the word "I," if you want to evoke Ayn Rand's socialist dystopia from "Anthem."

Palindromes

Compose every item on your "25 Things" list so that it reads the same forward and backward. Misspell words if you need to.

Cut Ups

Steal from the style of beat poet William S. Burroughs, and make your list entirely out of random cut-and-pastings from the lists of other friends.

Facebook's '25 Things' note is passing a distraction along, one friend at a time

Perhaps you have an irrational fear of yogurt. Perhaps you still have a crush on Lance Bass from when you were 12. Or perhaps you just never wear clothes when you're home alone. Whatever the interesting tidbit about yourself may be, most people would have never found out until Facebook came along with its "25 Random Things About Me" phenomenon.

Unless you have been living in a cave or your computer has been broken for the last couple of weeks, you have probably seen these notes clogging up your news feed. The "25 Random Things" chain mail requests that participants compile a list of statements about themselves and then tag 25 friends, asking them to do the same. The note requires "25 random things, facts, habits, or goals about you."

The activity has grown into a nationwide event, gaining major media attention. According to the Los Angeles Times, between Jan. 26 and Feb. 2, Facebook users sent out 5 million of the "25 Things" lists, setting a record in the history of social networking. With so many people willing to share seemingly useless information with the public, "25 Things" has certainly caused a stir.

Students at the University of Maine have reacted to the trend in different ways.

"People have become so

comfortable publicizing their personal information on the internet that they now feel the need to broadcast every meaningless detail of their lives as if most people give a damn," said second-year student Jeremy Swist. He feels it substitutes for human contact for many people, causing introversion and laziness.

Is there a real-life equivalent of "25 Things?" One student compared the note to an egocentric person getting up on a stage and rambling about themselves for 15 minutes. In normal social interaction, if one was to arbitrarily spout off an abundance of facts about him or herself, he or she would be considered extremely rude or irreparably socially awkward.

"The 25 list is a representation of how the virtual networking world has changed our social inhibitions and relationships," said student Madeline Glover, via e-mail. "The ease and venue of Facebook allows participants to spill personal information that would not necessarily be revealed in conversation. Computer interface-to-interface is taking over the good old face-to-face."

One can certainly run into some absurd content in these notes. A few short minutes of browsing "25 Things" notes by UMaine students reveals facts like: "My life dream is to become a Jedi," "I have had

over 40 different cell phones," and "I get way too touchy feely when I'm drunk. ... Sorry if you are a victim."

For some, the idea of people broadcasting their lives in list format doesn't pose much of a problem.

"I think in general people [broadcast themselves] on Facebook anyway, so it doesn't really make that much of a dif-

"I did one, so I can't really judge," Reinhold said. "But I halfway did one and then didn't tag anyone because it was a waste of time."

The lists' titles are often glimpses into the barrenness of the authors' lives. The headings aren't exactly proud: "Why the f--- not, everyone else is doing it and the TV is off and I am alone so I am



Jamie Reinhold said: "People have become so comfortable publicizing their personal information on the internet that they now feel the need to broadcast every meaningless detail of their lives."

 Zach Dionne likes this

Write a comment...

ference," said second-year student Kate Comaskey. "Some people kinda get carried away with it, and then you quickly scroll past it and pretend you didn't see it."

One student doesn't necessarily disagree with the content shared, but more with the extent and existence of the notes.

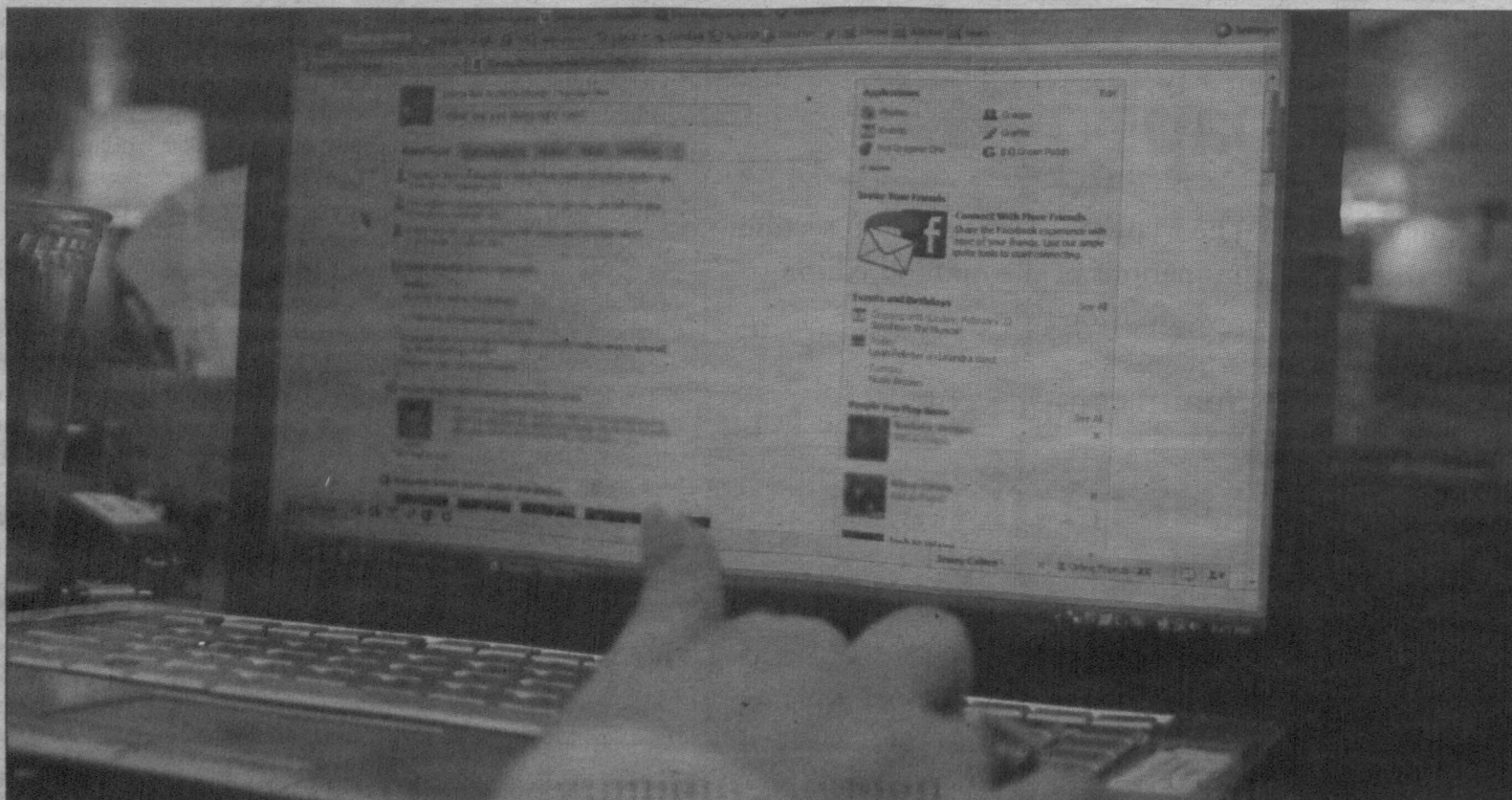
"I think it's ridiculous that e-mail spam has reached Facebook," said second-year student Jamie Reinhold.

But even those opposed to it can't help but give in.

bored" or "Well if everyone else is doing it ..."

These notes are by no means a new invention. Chain mail, chain e-mails and Internet surveys have been around for ages. In the hey-day of LiveJournal or MySpace, surveys were exceedingly popular. Even several months ago, a note called "16 Random Facts" ran rampant on Facebook.

New takes on the notes have sparked as well, such as a list of 25 albums that have had a profound effect on your life.



Beatles blast off UM laser shows

By Spencer Morton
Staff Reporter

George Harrison, John Lennon, Paul McCartney and Ringo Starr appeared at the University of Maine on Sunday. Their laser images looked down upon an awestruck, wide-eyed audience as Jordan Planetarium kicked off a week-long set of rocking laser shows. Sunday's audience was treated to "Laser Beatles."

The unique, intimate laser shows blend intense, ever-changing visuals with hit songs from some of rock 'n' roll's forefathers. Other shows will include sets from Pink Floyd, Metallica, Led Zeppelin and U2.

As the planetarium lights dimmed on Sunday's "Laser Beatles" show, the crowd hummed. Kids screamed as darkness took hold. The lasers roared to life and "Magical Mystery Tour" flowed from the speakers. "Oohs" and "ahhs" emanated from the crowd as vibrant, colorful, stimulating laser images took flight overhead.

"It was awesome. Everything was so well put together," said junior international affairs student Stacia Kingsbury. "The lasers went so well with the music, and I really liked the animated images."

The University of Maine has never experienced laser shows of this caliber. "Laser shows have been around for about 30 years, but this is the first time Jordan Planetarium has experienced anything like this," said Alan Davenport, planetarium director. "It's not like lasers in a rock show. There are cartoons, animations, characters and fast-moving laser images."

The 45-minute visual assault was both surreal and thought-provoking. "I was thinking how much relevance the music has today," Kingsbury said. "Back then, they had the Vietnam war. We have the war in Iraq. We're going through the same issues people were going through back in the '60s. It was all very eye-opening."

The astronomy department hopes to put on more laser shows in the future. The laser system is compact, easy-to-use, and relatively inexpensive as a rental. "It's just plug-and-play," Davenport said. "We always wished to have our own laser system, but those will run you around \$60,000."

The ticket sales will help pay for a portion of the rental cost and will also determine the likelihood of future shows. If the trend continues, UMaine will rock out all year long. Many shows have already sold out. Tickets are \$1 for students with a MaineCard and \$3 for non-students.

"We really want people to see that the Planetarium is not just a classroom for astronomy and science," Davenport said. "It can provide excitement, entertainment and fun experiences."

For a full list of artists, showtimes and playlists, check out Jordan Planetarium's Web site, galaxymaine.com.

'Vagina Monologues' turns 10 at UMaine

By Heather Steeves
News Editor

A stageful of women told stories of their "coochie snorchers," genital mutilation and abuse Friday and Saturday nights for the 10th annual "Vagina Monologues."

The tell-all show included everything pussy — douches, moans, hair, men, women, old, young, everything.

"It's personal for everyone. Each person I've talked to connects to a different monologue," said director Aya Mares.

Mares played an elderly woman who discussed her one experience in a car with a boy when her vagina "flooded." The story was sad but hilarious.

The woman compared her womanly parts to a basement, because you need it, but you don't look at it and sometimes things get caught there.

Mares had a heavy New York accent throughout, deepening the character.

"I observed older women. I meditated [on] where she was coming from," Mares said when asked how she prepared for the role of a much older woman.

Mares said the show went smoothly and was proud Thursday night's show sold out.

"The monologues tell every woman's story — some that women don't want to tell," director

See **MONOLOGUES** on page 11

Slow script sidetracks 'Side Show'

Capable actors and orchestra make due with meandering plotline



William P. Davis ♦ The Maine Campus

Abby Coulter and Hannah Cramer play conjoined twins Daisy and Violet Hilton in "Side Show."

By William P. Davis
Web Editor

There's a reason you probably don't know the names Bill Russell and Henry Krieger, and if you do, it's probably not because of their work on "Side Show," the musical that opened Friday night in Hauck Auditorium. Though the plot, based on a true story, is both endearing and saddening, the score is certainly not Krieger's best, and Russell's work on the book is lacking.

The story revolves around the lives of Violet and Daisy Hilton, Siamese twins in

the 1930s working for a sideshow. They weave their way through awkward love and sibling rivalry to the top of show biz, only to be sidetracked by tabloids and gawkers. Audience members hoping for a happy ending will not receive one — sorry.

The original production, which opened on Broadway in 1997, was received glowingly by critics but closed after only 98 shows. Perhaps it was the hard-to-find plot that left audiences flummoxed, or the somewhat preachy subtext on the state of American voyeurism, seen today in reality television and gossip rags such as the

National Enquirer. With the opportunity for both good drama and easy laughs wasted, "Side Show" quickly turns dull at moments.

Despite the debatable merits of the musical itself, the work of the actors shines. The singing is in tune, though it sometimes lacks proper enunciation. The opening song, "Come Look at the Freaks," is capably sung by the entire cast. In fact, almost all the tunes sung by the full cast come off particularly nicely, with note to

See **REVIEW** on page 11

Railroad Earth's next stop: Unity

By Jeff Hake
Staff Reporter

"People ask me 'describe your band,'" said Tim Carbone. "I can do it in one word: Transamerica." Then he laughed. "I've spent a lot of time on that name. It's taken me years to come up with that."

Carbone is the violinist for the enigmatic Railroad Earth, a New Jersey six-man band that, after eight years together, still defies definition. They will play at the Unity Performing Arts Center in Unity this upcoming Thursday, Feb. 19, and Carbone, who also plays guitar and sings with the band, recognizes that his band's sound can generate some confusion.

One's gut reaction to their violin-laden,

twangy folk music is to call it bluegrass, but the clear presence of drums and electric instruments quickly strips away that classification. "Jam band" does not work either, for exactly the opposite reasons. People trying to describe Railroad Earth often invoke the Grateful Dead or the Jerry Garcia Band, and perhaps the comparison is the best way to pin them down. Cordone invented the term "Transamerica" because he feels their music bisects many styles considered to be America's music.

He also highlighted the band's diverse influence. Tim played in a house band for an upstate New York folk festival for five years, but also remembers the music of India, where he has spent time. He has

interests in everything from Celtic music to jazz to rock 'n' roll. The group's drummer learned from master percussionists while living in Ghana, the bassist has a degree in music from Appalachian State College and the guitarist is classically trained.

The meeting point of all these separate paths is Railroad Earth, a band who have developed a huge, devoted fan base who collectively dub themselves "Hobos."

Railroad Earth released their fourth studio album, "Amen Corner," in June 2008 to critical acclaim. Though perhaps too young to yet deserve historical analysis, the newest release has been called

See **ROCK** on page 11

Black History Month 2009

FEBRUARY 6, 2009
7pm @ the Multicultural Center
Sponsored by the Black Student Union (BSU)

FEBRUARY 11, 2009
12:15pm-1:30pm in the Bangor Room
Sponsored by Women in Curriculum & Women's Studies

FEBRUARY 13, 2009
12pm-1:30pm @ the UM Bookstore
Sponsored by the Black Student Union (BSU)

FEBRUARY 17, 2009
12:15pm-1:30pm in the Bangor Room
Sponsored by Women in Curriculum & Women's Studies

7pm @ Little Hall
Sponsored by the Black Student Union (BSU)

FEBRUARY 18, 2009
10am-2pm in the Union
Sponsored by Black Student Union (BSU)

FEBRUARY 23, 2009
4pm-5:30pm in the University Club
5:30pm-7pm in the University Club

One brew to rule them all: IPA's mighty hops dominate

India Pale Ale rules. It's affordable, awesome and a staple available just about everywhere. It's one of the best and boldest styles of beer. Anyone doubting IPA's absolute mightiness can answer to brews like Ruination, Long Hammer, ImPaled Ale, Blackheart, Furious and Thulza Doom.

That's right. Thulza Doom.

Water, yeast, malt, hops. That's beer. With IPA, it's all about the hops — the bitter, green flower British trade ships used in abundance to keep pale ale from spoiling on the long route from India to England.

There are tons of strains of hops, but IPAs often lean toward a piney or grapefruity flavor. The taste of a successful IPA should linger for ages. If an IPA does its job, you'll finish the night wowed at how bitter your mouth is and marvel as your toothpaste struggles to eliminate

the tang. Familiarizing your taste buds with hops and appreciating the bitterness further swings open the door to the world of beer.



That's part of the fun of IPA. It's not sweet or always delicious or immediately pleasant, but it's just cool. It's a beer with bite. It's powerful. Check out this line from Stone Brewing Co.'s lengthy ode to IPA on the Ruination bottle:

"The moment after the first swallow, all other food and drink items suddenly become substantially more bland than they were just seconds before."

Beer Police

By Zach Dionne

Bitterness is measured in IBUs or international bitter units. Light American beers — I'm spouting from Wikipedia here, so feel free not to trust me — rank as low as 5 IBUs. A traditional English bitter weighs in

around 25 to 30 IBUs. IPAs generally boast more than 40. Harpoon's standard IPA runs at 42; their new Leviathan Imperial IPA, a hyper-hopped

Dogfish Head 90-Minute IPA is a beer continuously hopped for an hour-and-a-half while brewing and then topped with dry hops on a daily basis until it's bottled. There's no effort whatsoever to disguise the hops here. By comparison, Ruination has more hops but additional nuances beyond the bitterness.

I got a great splash of reactions in my imbibing research for this column.

"I don't think I'd want to ever drink something with a bitter unit," my girlfriend said. She shuddered after a sip of the Leviathan, grossed-out to the max.

"It's too much," a friend said after a sip of the 90-Minute IPA. Too much for my pal, but for hopsters and IPA fiends, balance be damned and bitterness be blessed — bring on the bottles with menacing gargoyles and glorious titles.

variant, is triple that. It makes their original IPA — which is pretty solid on its own — taste like water.

Even with a massive infusion of hops, bitterness can be balanced with malt and barley.

FILM: Friday the 13th



Courtesy of Crystal Lake Entertainment

By Ryan Page
For The Maine Campus

Jason Voorhees has been pretty much everywhere; Hell, the future; people's dreams, three dimensions and even Manhattan. Each entry in the series follows the same basic plot of teenage slaughter and adds some new twist or juxtaposition. The release of the series reboot, "Friday the 13th" appears to have entered a new realm entirely: commercials.

To say this film has product placement is to understate the sheer level of advertising in some scenes. This is the first movie I've ever seen where what is in focus on screen appears to be selected by how much money the selected item's manufacturer paid the filmmakers. There is even a reference to David Lynch's "Blue Velvet," and I'm not sure whether it was intentional or was merely written to promote Pabst Blue Ribbon.

Setting aside the excessive advertising, there are many things to criticize about the film. It begins with a group of

teenagers looking around the woods for some pot. At this point we know they are all going to die — except for the one girl who is taking care of her mother who's dying of cancer — because they have made the highly immoral choices of wanting to have sex before marriage and smoking pot. Why do we know the girl with the sick mom is going to survive? Well, this is what happens in this type of movie. Also, there's a chance she wanted the pot for medical purposes.

Regardless, after a few minutes of Tarantino-by-way-of-Eli-Roth dialogue, Jason shows up and begins murdering the horny stoners. I couldn't have been more bored. There's actually a point where the hockey mask killer stabs through the floor in an attempt to lacerate the teenagers' feet, and I wonder whether the fellow trying not to be murdered is wearing union-made Blackspots or just regular Converse. If you make a film and the most interesting part of your dramatic opening scene is what shoes the character is wearing, then you have screwed

up beyond all reasonable doubt.

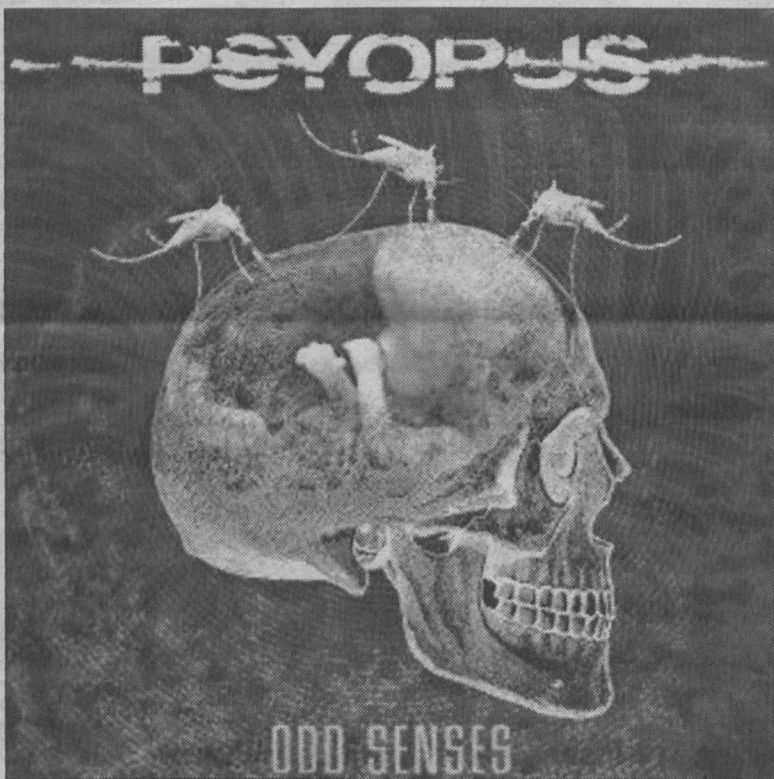
The rest of the film left me confused. I could not tell which scenes were written for camp value and which were just poorly written. Parts of the movie were so contrived that I hope, for the filmmakers' sake, that they were intentional. In one scene, a teen victim drops a pistol, looks around for it and says, "Gun! Where are you, gun?" Unfortunately, the gun does not respond.

Even by remake standards — and to be honest this feels more like a sequel than a remake — there is a lot of rehashing of older films. There's one shot of a girl swimming, which appears to be a reference to "Jaws." I half expected an underwater monster to show up as an attempt at a plot twist. Alas, nothing ever comes of it. The scene comes across as another disjointed effort to have a heavy-handed film reference to talk about on the director's eventual DVD commentary.

Save yourself a headache and avoid this movie. It's so bad it fails at being a bad movie. The

See FILM on page 11

CD: Psyopus



Courtesy of Metal Blade Records

By Zach Dionne
Style Editor

Calling Psyopus a technical metal band is like calling Black Sabbath a fleeting British rock fad. Psyopus is strangeness incarnate — a conduit for off-kilter, robotic guitar sorcery dressed in the guise of songs.

Fortunately, the group's third release, "Odd Senses," strikes their strongest balance yet between unlistenable wankery and actual songwriting. Where Psyopus' earlier offerings were laser-stripped chicken wings with nothing left to chew on, the new disc finally leaves a little meat to gnaw off the bone.

In short, it's frenetic but listenable. If you called "Ideas of Reference" and "Our Puzzling Encounters Considered" "stupid," you might temper your analysis of "Odd Senses" to "kinda stupid."

This release once again showcases unlimited wow-factor, this time injecting more sampler-sized chunks of head-grooving chugs and memorable riffs — if what Chris Arp does on guitar can ever be considered a riff. It's also rife with annoying, psychotic guitar tapping. Wild samples and spoken word collages pepper

the whole shebang — incomprehensible sentences with new speakers for every word. This is the sound of schizophrenia.

The bassist, drummer and vocalist are new — it's not a shocker that a band as stupefying as Psyopus can't hang on to musicians. The bass and drums hold technical pace with Arp, shredding their silly, speed-obsessed skills across the 11 tracks. New frontman Brian Woodruff sounds as deranged and noisy as his predecessor.

If you don't smash your iPod after the first song and rue the day Psyopus got a record deal, continue listening. Choosing standouts from an hour-long wall of sound is tough, but "The Burning Halo" and "X and Y" are solid.

Every Psyopus album has its pinnacle of aggravation — this time it's "Choker Chain." Even with the ever-present mind-crushing instrumentation, hearing "I love you" in the exact same broken, creepy voice 18 times in a row is not fun.

"A Murder to Child" is — ignore the title — the most tasteful, musical song, channeling classical composition in a creepy, jarring style that leaves behind most of the

See CD on page 11



Edward Fontaine ♦ The Maine Campus
Aya Mares performs in "The Vagina Monologues," a production to raise money for women's resources.

Review

from page 9

"The Devil You Know." The duets by fourth-year Abby Coulter and first-year Hannah Kramer, playing the Hilton twins, are bursting with energy and the singers have an obvious connection. Their numbers "We Share Everything" and "One Plus One Equals Three," which they sing with Buddy (second-year Adam Blais), are the most enjoyable in the show.

The problem with the music is not in the performance. The pit band plays concisely, led admirably by music director Daniel Williams, despite sometimes covering the singers. However, the score, composed by Krieger, is predictable and harmonically uninteresting. A recurring theme, when executed soundly (think "West Side Story") is intriguing, but when executed poorly (think umpteenth reprise) becomes boring.

CD

from page 10

album's acidic dissonance. Although nine minutes seems self-indulgent, the fierce violin climax and gorgeous resolution pulls it together with genius. It's the closest "Odd Senses" comes to a soothing track of normalcy like the brilliant "Siobhanis Song" on the last album. Long-time Psyopus fans may be intrigued to see the "Imogen's Puzzle" sequence continue with a third part on this release — although it's a trivial, boring addition.

The chaotic beauty or blunder of Psyopus is in the ear of the beholder: Chris Arp will be a mastermind to some, a moron to others. Listen at the peril of your eardrums — and your brain.

Grade: B-

Not that there aren't interesting and well-conceived numbers. As mentioned before, "We Share Everything" (almost "Chicago"-esque) and "One Plus One Equals Three" are devoid of the pitfalls making numbers such as "Buddy Kissed Me" so bland. The opening song of Act 2, in conjunction with the enjoyable production values, is perhaps the high point of the show. The lighting, especially, is ably coordinated and pleasing. The modest set is effective, and scene changes move smoothly because of its simplicity.

"Side Show" provides a good night out, and the cast and crew do a laudable job. Patrons hoping for a more comedic, intriguing or musically pleasing show might be best served to wait until the next School of Performing Arts production, whatever that might be.

"Side Show" will be performed on Friday, Feb. 20 and Saturday, Feb. 21 at 7:30 p.m. and Sunday, Feb. 22 at 2 p.m.

Film

from page 10

only thing stopping this film from failing completely is the occasional bits of humor; while they certainly aren't great jokes, they pass the time a little faster.

The "Friday the 13th" franchise has been a cynical parody of itself for more than 20 years. I hope this film is the end of Jason Voorhees, but of course it won't be. About midway through the movie, my friend turned to me and said, "If you give this movie anything more than a D- we can't be friends." I did not need any additional prodding than the film itself to give this slick piece of cinematic garbage an awful grade.

Grade: D-

Monologues

from page 9

Hannah Pennington said.

Pennington's monologue depicted a woman who did not like her vagina until an "ordinary" man stared at her before sex. Her character eventually got turned on and learned to love her body.

Not all of the pieces were so pleasant.

"The way it's presented in the script it's funny, sad, funny, sad

... it blends together well," Pennington said. "It's a roller-coaster. What are you going to do?"

Some of the pieces discussed abuse and self mutilation.

"Not-So-Happy Fact" by Bri Monahan explained that 130 million girls are affected by genital mutilation. This can include destroying a woman's clitoris completely.

Audience member Jillian Laflamme described the show as "fabulous."

"I honestly thought last year

was a little better. They lost a few people," Laflamme said, adding that last year's show was longer and included an intermission.

The monologues were written by Eve Ensler, who interviewed more than 200 women about their vaginas, asking questions such as, "What would your vagina wear?" and "What would it say?"

The University of Maine show was put on by the Student Women's Association and the proceeds went to local rape response services, women's shelters and health services.

Rock

from page 9

"classic" Railroad Earth.

Despite all the success, the band's members are still in tune with their fans. Concert attendees are allowed to record audio from any of their shows, though "it's a problem if people are trying to sell what they're recording," Carbone said.

Fans of the band are also civilly minded. The Forecast, deriving its name from a track on "Amen Corner" about the future of this

planet, is a blog created by a Railroad Earth fan and sponsored by the band. The blog is a resource that blends sustainability issues with news about the band and allows the band to further its message of respect for the environment.

For all of those who have never been fortunate enough to hear them before, a Railroad Earth concert is likely to get a person hooked. The band's reputation for jamming has been established at live venues, where they "explore songs more than on the studio stuff," Carbone said.

"There's much more improvisation. We have musical conversations on stage," he said.

The set list changes every night, and each performance "is like a fingerprint," according to Carbone.

Railroad Earth is a band that continues to evade capture by any musical genre and promises to deliver live performances as unique as the music they bring to their fans.

Railroad Earth will play at the Unity Performing Arts Center in Unity Thursday, Feb. 19 at 8 p.m. Old School Freight Train will open. Tickets are \$22.

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calendar

All events free unless stated otherwise

EVENTS

Monday, Feb. 16

Breaking Into Film & TV Production
12:10 – 1 p.m.
Career Center, Memorial Union

Skylase Light Show: Led Zeppelin
7 – 8 p.m.
Planetarium, Wingate Hall
\$1 students, \$3 public

Games Night
Scavenger Hunt in the Union
8 p.m.
Main dining room, Memorial Union

Tuesday, Feb. 17

**Standing on My Sisters' Shoulders:
Women's Voices from the Civil Rights
Struggle of the 1960s**
12:15 – 1:30 p.m.
Bangor Room, Memorial Union

Skylase Light Show: Fright Light
1 – 2 p.m.
Planetarium, Wingate Hall
\$1 students, \$3 public

Hip-Hop Discussion
Part of Black History Month
7 p.m.
120 Little Hall

**Skylase Light Show:
Pink Floyd's "The Wall"**
7 – 8 p.m.
Planetarium, Wingate Hall
\$1 students, \$3 public

Java Jive
Open Mic
8 p.m.
Bear's Den, Memorial Union

Wednesday, Feb. 18

Dialogues in Diversity
8:30 – 10 a.m.
Coe Room, Memorial Union

Black Student Union Bake Sale
10 a.m. – 2 p.m.
Memorial Union

Skylase Light Show: Laser Magic
1 – 2 p.m.
Planetarium, Wingate Hall
\$1 students, \$3 public

**Skylase Light Show:
Pink Floyd's "The Dark Side of the
Moon"**
7 – 8 p.m.
Planetarium, Wingate Hall
\$1 students, \$3 public

EVENTS CONT.

Kickin' Flicks
"Quantum of Solace"
7:30 and 10 p.m.
100 DPC

Thursday, Feb. 19

**Socialist and Marxist Studies
Luncheon Series**
Recent Reflections from India: The
Nov. 26, 2008 Terrorist Attacks in
Mumbai and Gandhi in Times of Terror
Feat. Doug Allen
12:30 – 1:45 p.m.
Bangor Room, Memorial Union

ONGOING EVENTS

"A Bit of Colored Ribbon"
Works by John Bailly
through April 1
9:10 a.m. to 5 p.m.
University of Maine Museum of Art
Bangor

"Gyotaku Prints"
Works by Boshu Nagase
through March 20
9:10 a.m. to 5 p.m.
University of Maine Museum of Art
Bangor

"Metaphysics of Landscape"
Paintings by Timothy McDowell
through April 1
9 a.m. to 5 p.m.
University of Maine Museum of Art
Bangor

SPORTS

Wednesday, Feb. 18

Women's Basketball
v. Albany
7 p.m.
Alfond Arena

Thursday, Feb. 19

Men's Basketball
v. New Hampshire
7 p.m.
Durham, N.H.

**Men's and Women's
Swimming**
America East Championships
(four day event)
TBA
Boston, Mass.

SPORTS CONT.

Friday, Feb. 20

Softball (DH)
v. Western Carolina
11:30 a.m.
v. Virginia Tech at 4:30 p.m.
Conway, S.C.

Men's and Women's Track
America East Championships
at Boston University (three
day event)
10 a.m.
Boston, Mass.

Men's Hockey
v. Massachusetts
7 p.m.
Amherst, Mass.

Baseball
v. UNLV
10 p.m.
Las Vegas, Nev.

Women's Hockey
v. Vermont
2 p.m.
Burlington, Vt.

Women's Basketball
v. Binghamton
2 p.m.
Vestal, N.Y.

Softball
v. Coastal Carolina
2 p.m.
Conway, S.C.

Men's Hockey
v. UMass
7 p.m.
Amherst, Mass.

Baseball
v. UNLV (DH)
5 p.m. and 9 p.m.
Las Vegas, Nev.

Sunday, Feb. 22

Softball
v. Appalachian State
9 a.m.
Conway, S.C.

Men's Basketball
v. Albany
2 p.m.
Albany, N.Y.

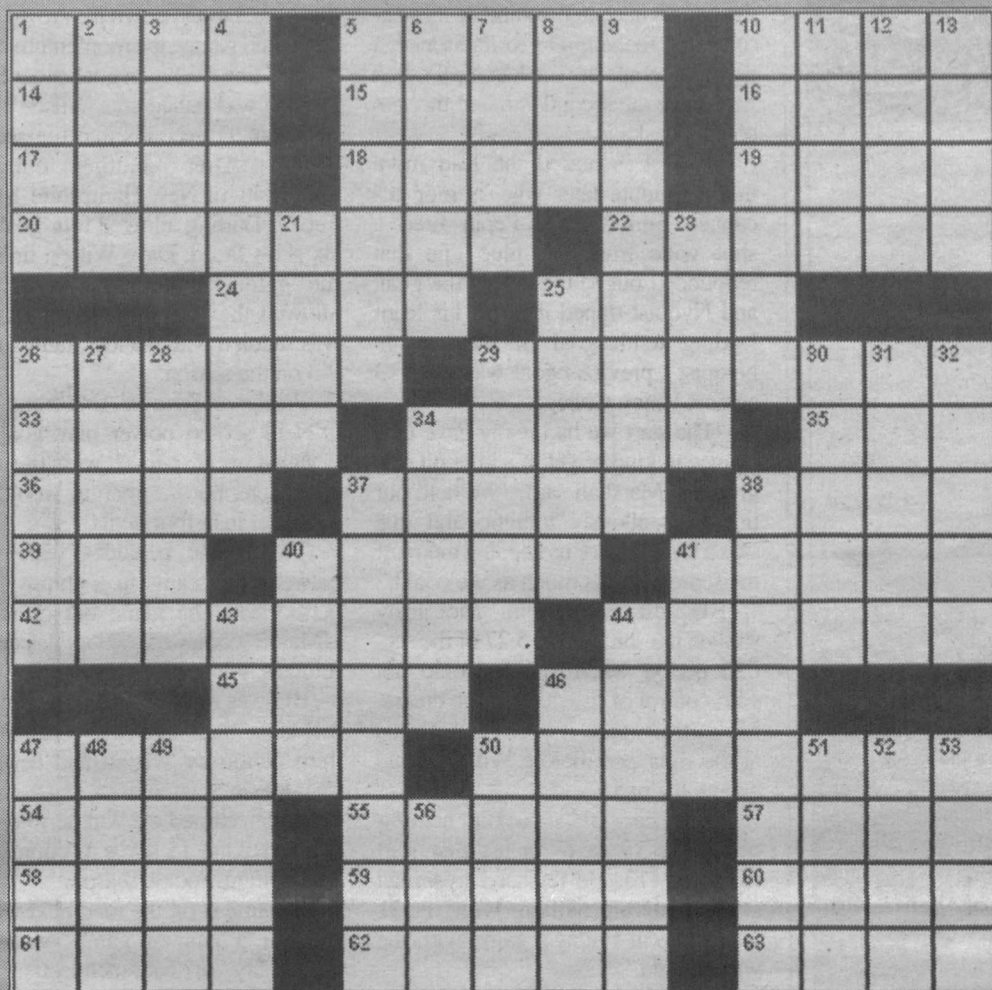
Women's Hockey
v. Vermont
2 p.m.
Burlington, Vt.

Baseball
v. UNLV
6 p.m.
Las Vegas, Nev.

The Maine Campus DISTRACTIONS

The Maine

CROSSWORD



ANSWER KEY FOUND IN SPORTS

ACROSS

- 1- Cook
5- Chewy candy
10- Complain unreasonably
14- Dynamic start?
15- ____ Grows in Brooklyn
16- Second half of a minstrel show
17- Japanese soup
18- ____ lift?
19- Small child
20- False show
22- Freshest
24- Londoner, e.g.

- 25- Make an escape
26- Jewish
29- Boat having sails
33- White-barked poplar tree
34- Glossy
35- Genetic messenger
36- Thwart
37- Encompassed about
38- Money-related: Abbr.
39- Blubber
40- Fold
41- Streamlined
42- Abnormal
44- Bulges

DOWN

- 1- Group of tents
2- One who has something coming?
3- Scottish Gaelic
4- Soccer
5- Pertaining to tea acid
6- Bikini blast
7- At liberty
8- With "up," exasperated
9- Lamb or kid
10- Attic adornment
11- Winglike parts
12- Barbecue fare
13- Ovid, e.g.
21- Buffalo's county
23- Slippery
25- Lacking brightness
26- Former seaport in W Israel
27- Lusitania sinker
28- Divinity
29- Shallow water
30- Style of bay window
31- First name in photography
32- Small nails
34- Sully
37- Penitentiary island
38- Person who makes arrows
40- Hollow cylinder
41- Stately aquatic bird
43- Pretended
44- Of inferior quality
46- Welcome
47- Withered
48- Nicholas II was the last Russian one
49- Pealed
50- Sorts
51- Zhivago's love
52- Came down to earth
53- Ready to eat
56- Application

Crossword puzzles provided by
BestCrosswords.com
Used with permission.

Horoscopes

Aries

March 21 to April 20

In the morning, your superior may bring you a piece of news which will make you completely change your schedule. Your state of confusion will pass shortly; you have no reason to worry.

Taurus

April 21 to May 20

You may have a quarrel with your loved one over changes they want to make at home. To avoid tension, you'd better consider the needs of those close to you.

Gemini

May 21 to June 21

You may be facing difficulties in the sentimental and financial departments. You are advised to remain calm and arm yourself with patience.

Cancer

June 22 to July 22

This morning you may be nervous, because an important business meeting has been delayed. You are advised to keep your temper in order to avoid putting yourself in delicate situations.

Leo

July 23 to Aug. 22

In the morning you may be deeply disappointed because a friend you were counting on has been bad-mouthing you. You are advised to focus on your most important tasks today.

Virgo

Aug. 23 to Sept. 22

A business partner may treat you unfairly. You may decide not to trust them anymore. You are advised to remain cautious in everything you do. This is not a good time for making investments.

Libra

Sept. 23 to Oct. 23

In the morning, you may learn a relative is ill. You might not be able to focus well and are advised to avoid making major decisions.

Scorpio

Oct. 24 to Nov. 22

You may want to postpone business projects and meetings with important persons. In the morning, a younger relative might ask you for a loan.

Sagittarius

Nov. 23 to Dec. 21

You feel discontent and critical today. You are advised to control your criticism, or it could be interpreted as a bad attitude. You might also be facing difficulties in your love life.

Capricorn

Dec. 22 to Jan. 20

This morning you may feel weak and unable to complete a task that has been keeping you busy for quite a while. Workmates could remonstrate you with this, and tension might arise.

Aquarius

Jan. 21 to Feb. 19

You may be upset because of some sentimental issues. Relationships with friends may also be affected if you avoid meeting with them.

Pisces

Feb. 20 to March 20

You seem to be unhappy and tend to get angry with just about everything and everybody. You are on a short fuse and tend to get mad either because your loved one has spent too much or because you have misplaced something.

SUDOKU PUZZLE

HOW TO PLAY

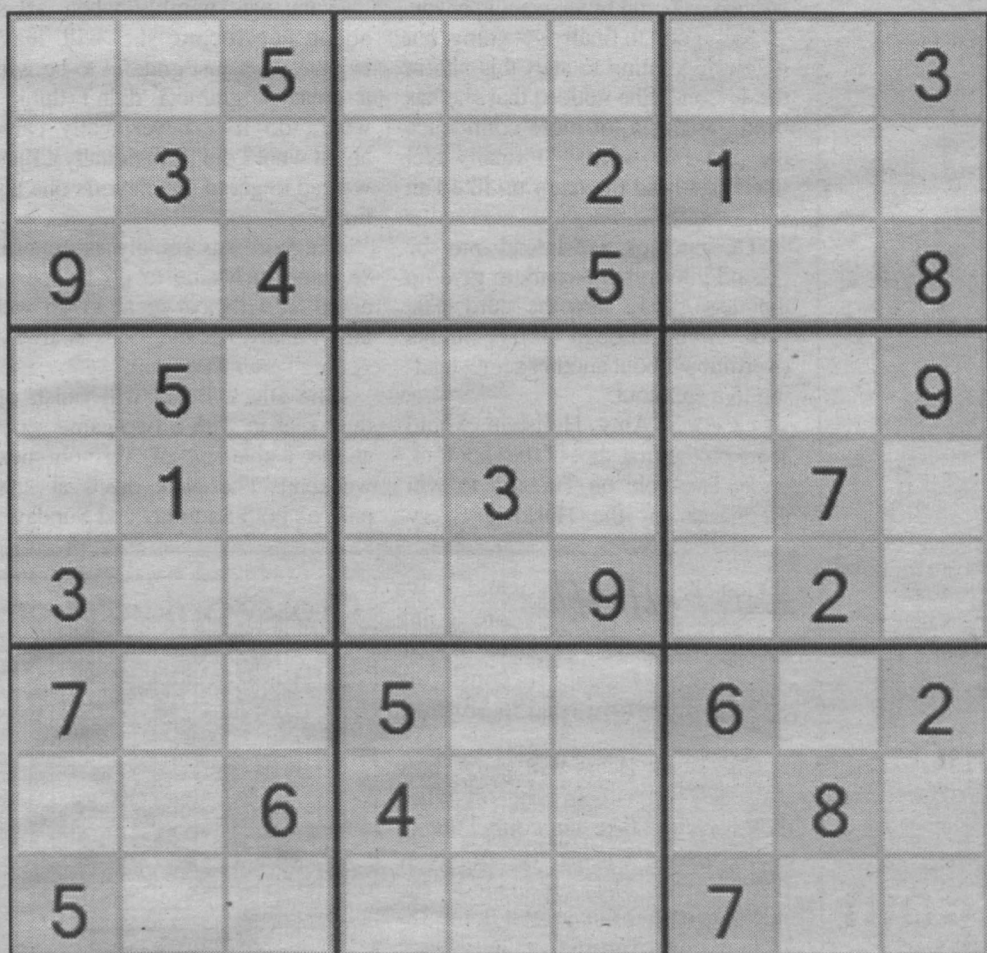
● Each row (horizontal line) must have numbers 1-9 in any order but each digit can only appear once.

● Each column (vertical line) must have numbers 1-9 in any order but each digit can only appear once.

● Each 3x3 box must have numbers 1-9 in any order but each digit can only appear once.

There is only one correct answer.

Difficulty level: **HARD**



Get physical



Amy Brooks ♦ The Maine Campus

Physical play continues as Tanna Ross holds back a UNH defender. Ross scored eight points in the win.

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Hockey

from page 16

"We can't have that type of mistake," Whitehead stressed after Friday's game. "Obviously, every player is crucial to us. To get tossed from the game like that is not what we're about. I'm sure our guys are embarrassed about it."

Senior co-captain Jeff Marshall and freshman right wing Gustav Nyquist snapped out of scoring slumps to stake UMaine to the 2-0 lead.

After a scoreless first period, Marshall scored his second goal of the season at 13:15 of the second when he broke away from a BU defender along the boards at center ice and beat freshman BU goalie Grant Rollheiser on a diving attempt. It was Marshall's first goal since the second game of the season in Alaska.

Nyquist increased the lead more than a minute later when senior co-captain Simon Danis-Pepin fired a shot wide from the blue line that rebounded out to the left of the goal, and Nyquist tipped it in for his team leading tenth goal of the season. Nyquist's previous goal was Dec. 13 against Union College.

"The start we had really gave us a chance to kind of get in a little bit of a groove," Marshall said. "We held our line tremendously tonight, and that was a big thing for us keeping them off the scoreboard as much as we could."

BU left wing John McCarthy spoiled the shutout at 15:27 of the second period when Wilson could not gain control of the puck in the crease. McCarthy tapped it over the goal line at the right post before Wilson could extend his pad.

Rollheiser, BU's backup netminder, made 19 saves in his first start since Jan. 13. He replaced freshman starter Kieran Millan with 12:31 remaining in Friday's game with the win secured.

Both teams had 5-on-3 power plays, but were held scoreless on six power plays each.

the crease.

Bears

from page 16

The Black Bears responded 2:54 later when Croussette stuffed in a Vani shot that was set up by junior Elyce Thomas. The goal was Croussette's sixth on the season and fourth in just the past two home stands.

Croussette described her recent success as being bittersweet in a way. "It feels good to finally get going, but it's disappointing to start this late in the season." She noticed that she has been gaining a lot more confidence the past few weeks: "I finally feel like I can hold the team up like I'm supposed to."

UConn took a 2-1 lead into the second intermission, only to give up that lead 12:12 into the third. The game went through a five-minute overtime without another score, leading to a shootout.

UConn's Amy Hollstein would score on the first shot of the shootout, going five-hole on Turgeon to win the game for the Huskies. Every

"I was just most pleased that we improved on just about every aspect of our game from last night," Whitehead said. "It was progress, and we'll look to build off of it."

The Terriers jumped out to a 5-0 lead Friday night, sparked by a hat trick from Hockey East scoring leader Colin Wilson. Wilson scored within the first 1:40 of each period, also adding an assist. His first goal came just 16 seconds into the game.

"I think when you go into a building like Maine's, where you know you've got a great crowd and a great atmosphere, I think you've got to set the tone real quickly in your favor," Wilson said, "and I think by scoring that goal, I toned down the crowd a little bit and gained the momentum fast."

UMaine freshman goaltender Scott Darling was pulled after Wilson's second goal 11 seconds into the second period. After shutting out the University of New Hampshire 1-0 on Feb. 7, Darling allowed four goals on six shots faced. Dave Wilson finished the game, making 12 saves and allowed the last three goals. Darling was saddled with the loss, falling to 9-8-3 on the season.

Freshmen Spencer Abbott and Will O'Neill scored power play goals as UMaine went 2-for-7 with the man advantage, but the margin would get no closer than four goals.

Twenty-one penalties were split between the teams in a chippy third period with the game out of reach. UMaine compiled 69 total penalty minutes, while BU served 51.

BU was 3-for-7 on the power play, including their last two goals in the third period by Wilson and defenseman Kevin Shattenkirk.

Millan earned the win between the pipes, making 15 saves to improve to 19-1-1 in his rookie season.

UMaine is on the road next weekend for a pair of games with the University of Massachusetts. The Black Bears beat UMass 2-1 at home on Feb. 1 to snap a nine-game winless streak.

other shot taker missed their mark.

"I stuck to my bread and butter and did what I do every. shootout," Hollstein said.

After the game, the UMaine women honored their two seniors, Vani, who will leave her mark as the all-time assists leader at UMaine, and Turgeon, who will leave as the all-time saves leader.

Vani was humble when asked about her record she will leave behind. "I'm just grateful to be with a great program. I didn't think I would do it. I never really cared about what I did [individually]; I just wanted to get to the playoffs one last time."

Turgeon was equally as grateful. "I came to Maine to do the best I could. It's always great to do well individually, but the focus is always getting better as a team."

The Black Bears will finish off their season with a two-game series at the University of Vermont next weekend. The puck drops at 2:00 p.m. on both Saturday and Sunday.

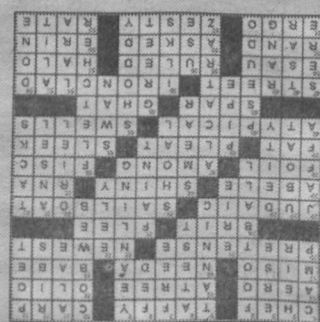
Basketball

from page 15

and we are going to try to brush up on some things we need to brush up on."

The Black Bears will gauge how well they used their time off when they travel to take the court Feb. 11 against the University of New Hampshire. They defeated the Wildcats earlier this year at home 78-75 in double overtime.

Crossword Solution



Sports Rivalries

By Jesse Scardina
For The Maine Campus

They come in all shapes and sizes, all magnitudes and significance. We have them with our siblings, our friends and in school. They're rivalries, and they are one of the underlying factors that make sports illustrious. By attending the University of Maine, we have the privilege to be a part of a great sports rivalry — UMaine vs. University of New Hampshire hockey. This rivalry fits the prototype we have constituted as a great rivalry: rich, developed program; deep, sometimes underlying, sometimes open hatred for the opposition; respect for the opposition's performance; overall equal win-loss percentage; a detailed and controversial history; and a strong, passionate fan base that would rather watch their colors prevail than anything else.

As I stated, UMaine-UNH is a distinguished rivalry, but I am here to share with you the top five rivalries in the world of sports as of today:

5) College football — Oklahoma Sooners - Texas Longhorns and Army-Navy

College football is the epicenter of where you will find the majority of sports rivalries, so it's fitting to start there. Army vs. Navy has prestige and meaning off the field, while the Red River Shootout, as they renamed it, between Texas and Oklahoma has much more meaning on the field. These two combined exemplify all six of the aforementioned "rivalry amendments."

4) Rafael Nadal - Roger Federer

The briefest rivalry on the list, and also the only one in an individual sport. Federer — who is reveled by most as the greatest tennis player ever — is one Major win away from tying Pete Sampras for all-time Major victories. Problem is, he can't seem to beat Rafael Nadal anymore. Nadal was once known for his dominance on the clay surface, but has developed his game to feature seemingly impenetrable skills on all surfaces. For Federer to be recognized as the greatest ever, he needs to beat Nadal not only for a 14th Major, but he needs to dethrone Nadal on clay.

3) Boston Celtics - Los Angeles Lakers

The two most successful franchises in the history of basketball combine to become the face of the NBA. Boston and L.A. are one and two, respectively, in championships won. Forty-eight Hall of Famers have been inducted between the two teams. That's about as deep and as rich as an organization can be. With the recent resuscitation of this on-court conflict, it is clearly one of the most compelling rivalries in sports.

2) Men's Basketball — Duke Blue Devils - North Carolina Tar Heels

College's version of the Confederates vs. The Union. Playing not only in the same conference, but the same state. A little jog separates these two antagonists — eight miles to be exact. This is the poster child for college basketball's "Rivalry Week" and is mostly talked about as college's largest sports rivalry. So many great players have come through these two programs, as well as three of the greatest coaches of all time — Dean Smith and Roy Williams for UNC, Mike Krzyzewski for Duke. No matter if one team has a down year overall, the two, or possibly three, games a year Duke and UNC will play against each other are always instant classics with bragging rights always at stake.

1) Boston Red Sox - New York Yankees

I can't see a future in sports without these two teams as the definition of a rivalry. The two most popular and most hated franchises in the same sport play in the same league, even in the same division. History between these two is more developed than any two teams in all of sports. Documentaries, movies and even Broadway musicals have attempted to tell this tale. As of today, each side has grown into its own world — Red Sox Nation and the Evil Empire. This diamond duel looks more and more like a cross between a science fiction movie and a soap opera. This rivalry passes all six rival amendments with flying colors. There is no doubt this is the No. 1 rivalry between oppositions in sports.

UM secures late victory

By Michael Pare
For The Maine Campus

The University of Maine and Hartford University men's basketball teams both entered Wednesday night's game looking to snap a season-long losing streak. The Black Bears were able to stop the bleeding, halting their losing streak at five games with a 68-63 victory at Alford Arena.

The win comes on the heels of a tough overtime loss against 2008 America East conference winner University of Maryland Baltimore County four days before. The Black Bears had chances to win in regulation but could not convert on free throws and open looks down the stretch.

Those issues were put to rest against Hartford. UMaine shot 50 percent from the field in the second half and converted on 15 of their 17 free throws, including all 10 they took in the final two minutes.

"We are putting ourselves in a position to win game after game," said coach Ted Woodward. "Now we are to the level where we just have to find a way to win."

UMaine had trailed by as many as

six points late in the second half, but used some timely defense and rebounding to get themselves easy baskets on the offensive end. Freshman Gerald McLemore was able to come up with a steal after a blocked shot and hit sophomore Malachi Peay down the floor for a transition basket to tie the game with four minutes to play.

"It wasn't the biggest game-changing play because we had many of them, but it was one of the biggest," said Peay,

Men's Basketball

UM	68
Hartford	63

who finished with 12 points and four rebounds.

That play came immediately after a put-back of a McLemore three-point attempt by sophomore Troy Barnies to cut the lead to two. The 6-foot-7 reserve forward had eight points, but none were bigger than those.

"I thought when Barnies had that offensive rebound, that was a turning point," said Hartford coach Dan

Leibovitz. "I credit them for rallying from behind. We were up six with six [minutes] to go and once they got the momentum we never really got it back."

Leading the Black Bears' offensive attack was junior Mark Socoby who finally found his stroke, hitting on four of eight three-point attempts to finish with 15 points. Sophomore forward Sean McNally had another strong game with 14 points and eight rebounds.

"Our inside-outside balance really put us over the edge," McNally said. "We were looking inside and when they doubled down we could kick it out and had wide open shots and wide open driving lanes."

The Black Bears improved to 9-16 overall and 4-8 in conference play. The victory holds some added significance because UMaine does not play again for eight days and will not have a home game until the season finale on March 1.

"It's a long stretch to be off in the middle of the season," Woodward said. "It's nothing we're looking forward to honestly. I would rather have games every other day or every few days, but we are going to use this week wisely,

See **BASKETBALL** on page 14

Berry vaults into first at BU

By Derek McKinley
Staff Reporter

The University of Maine men's and women's track teams headed to Boston this weekend for the Valentine's Invitational at Boston University. Against hundreds of competitors, the Black Bears notched several impressive performances against some of the best competition in the country.

The sole win for the Black Bears came from sophomore James Berry in the men's pole vault. Berry vaulted 15'5.5" for the victory and placed 11th in the 55-meter hurdles with a time of 8.09 seconds.

"Right now I don't think I'm to my full potential in either category," Berry said. "I still have to hit the weights pretty hard for the next year or so to really reach my maximum height."

Competition was intense at the meet, and even respectable performances garnered comparatively low rankings. Junior Miles Bartlett's 1:59.95 in the 800-meter dash only earned him 86th place.

There were some high points for the Black Bears though: Senior Jhamal Fluellen took 14th in the 55-meter dash, freshman Riley Masters finished eighth in

Track and Field

a mile race that saw the top two finishers go under four minutes, junior Mark Liimakka finished third in the pole vault, and freshman Trevor England finished seventh in the triple jump.

No Black Bear women took top honors in an event, but senior sprinter Vicki Tolton snagged third place in the 400 in a

time of 55.35. She was followed closely by unattached former Black Bear Lindsey Burlock, who took sixth.

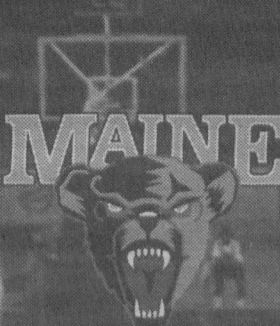
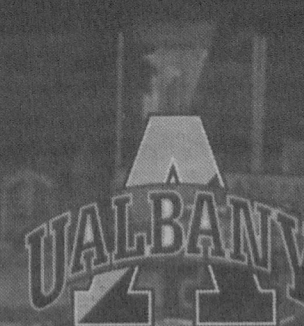
First-year sprinter Shaniqua Burgess earned seventh in the 55-meter dash in 7.24 seconds and eighth in the 200-meter dash in 25.13 seconds.

"The time I ran in the 200 was fast for me. I was very happy to run a 25.13," Burgess said. "This was a very good [personal record] for me, and I also PR'd in the [55 meter] trials."

Freshman Katherine McGeoghan tied for sixth in the high jump, and sophomore thrower Rebecca Even took third in the weight throw with a toss of 53'1".

The Valentine's meet was UMaine's last competition of the regular indoor track season. They will head back to BU next weekend for the America East conference championships.


This Week In Maine Athletics


Vs.


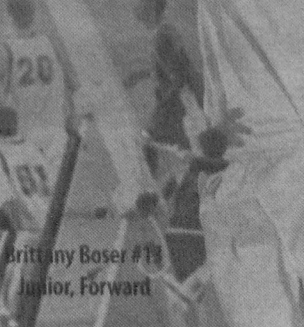
WOMEN'S BASKETBALL

MAINE VS. ALBANY

Wed. Feb. 18th at 7 p.m.



Amanda Tewksbury #25
Junior, Guard



Brittany Boser #13
Junior, Forward

THE MAINE CAMPUS sports

MONDAY, FEBRUARY 16, 2009

15



UMaine salvages series with Terriers

Men's hockey shakes off Friday loss, Wilson sparks tie against top-ranked BU

By Steven McCarthy
Staff Reporter

Evidently the black jerseys disguised the University of Maine team that gave up three goals on Boston University's first three shots Friday night.

After a 7-2 fight-filled loss to the top-ranked Terriers, the UMaine men's hockey team came within 4:09 of stealing a 2-1 win at Alford Arena on Saturday night.

The Black Bears wore commemorative Wounded Warriors jerseys for the game in honor of military personnel who recently returned from active duty.

Junior goalie Dave Wilson made 34 saves, one shy of his career high, and preserved the 2-1 lead until BU center Nick Bonino converted a second effort at 15:51 of the third period. Wilson earned the game's first star, as he turned away a slew of Grade A (High Percentage) bids.

The tie improved the Black Bears record to 12-14-4 (7-11-3 Hockey East), while BU settled for their second tie of the season to stand at 23-5-

2 (14-5-2 Hockey East).

BU won the previous seven meetings against UMaine, and 10 of their last 11. They were hoping to extend their season winning streak to 10 games, but were stymied by UMaine's rejuvenated defensive effort and goaltending.

"Our 'D' did a great job keeping the guys to the outside tonight," Wilson said. "We really focused on that instead of allowing seam passes and back door plays."

"[Wilson] kept things simple," said UMaine coach Tim Whitehead. "He sponged in a lot of rebound opportunities for the other team, eliminated those; just played with a lot of composure and was very assertive in the net."

UMaine's defensive depth was limited for Saturday's game, as freshman Will O'Neill and sophomore Jeff Dimmen served game disqualifications issued during Friday's game. The pair are tied with senior Matt Duffy for the lead in offensive production among UMaine defensemen with 11 points each.

See **HOCKEY** on page 14



Kelsey Flynn ♦ The Maine Campus

Gustav Nyquist moves the puck down the ice in Saturday night's game against BU. UMaine tied the Terriers 2-2.

UM snaps losing streak

Women's basketball picks up first AE, 2009 win

By Maeghan Connor
For The Maine Campus

The University of Maine women's basketball team notched their first win of 2009 on Thursday night against the University of New Hampshire 57-49 at Alford Arena. The win is also the Black Bears' first America East win of the season, while the Wildcats fall to 4-6 in conference play.

UMaine (3-20, 1-9 America East) led for the majority of the contest, with junior Brittany Boser leading the scoring with 13. Freshmen Samantha Wheeler and Samantha Baranowski both added nine points. Wheeler pulled down three rebounds and five assists while Baranowski accounted for four boards.

The Black Bears stayed on top throughout the contest by sticking to the basics, outscoring UNH in the paint 18-12. The UMaine bench also pulled through for the team, chipping in 22 points in comparison to the 12 bench points scored by the Wildcats.

UMaine attacked the boards, led by senior forward Colleen Kilmurray who continued her recent domination pulling down a game-high nine boards. She had been averaging 7.3 rebounds per game for the last three games.

Despite 17 points from junior guard Amy Simpson, the incredible defensive play of the Black Bears on UNH's leading scorer, junior forward Candace Williams was the difference. She averaged 16.1 points per game but was held to only five points, all from the free throw line. Overall, UNH shot only 27.8 percent throughout the game.



Amy Brooks ♦ The Maine Campus

Colleen Kilmurray walks off the court, blood dripping on her jersey in the first half Thursday. She returned in the second.

UConn spoils last homestand

By Ben Violette
For The Maine Campus

The University of Maine women's hockey team dropped two tough games to the University of Connecticut, losing 3-1 and 2-2 in a shootout loss. The Black Bears got two goals from freshmen Myriam Croussette and Ashley Norum as they were pushed out of playoff contention.

Only 5:20 into the first period on Friday afternoon, in a 4-on-4 situation, Norum collected a UConn turnover in the neutral zone and quickly fed senior Vanessa Vani, who then found a breaking Croussette with a nice saucer pass over the Husky defender's stick. Croussette found herself with the puck and with nobody between her and the net, she skated halfway into the offensive zone and blasted a shot past UConn goaltender Brittany Wilson.

After a fast second period in which UMaine senior goaltender Genevieve Turgeon shut down 20 Husky shots, including 10 from the power play, the Black Bears held on

to the 1-0 lead going into the third period.

"[UConn] picked it up a lot in the second period. We were starting to get fatigued, but we still came out of the second alright," said head coach Dan Lichterman.

The Huskies quickly established play in the third period, tying the game with a Brittany Murphy goal only 1:52 into the period. UMaine would hold off the Huskies for the continuation of the third until, with only 1:47 remaining, UConn's

Nicole Tritter would collect her ninth goal of the season.

Only 49 seconds after Tritter scored the game winner, the Huskies put the game out of reach, scoring an empty netter.

"This is the toughest loss we've had because we played very well. It's disappointing," Lichterman said. "I don't know what to say, it's just tough to take."

In the second game of the two-game home stand against UConn, it was the Huskies who jumped out to the early lead after Monique Weber buried a pass received just outside

Women's Hockey

See **BEARS** on page 14